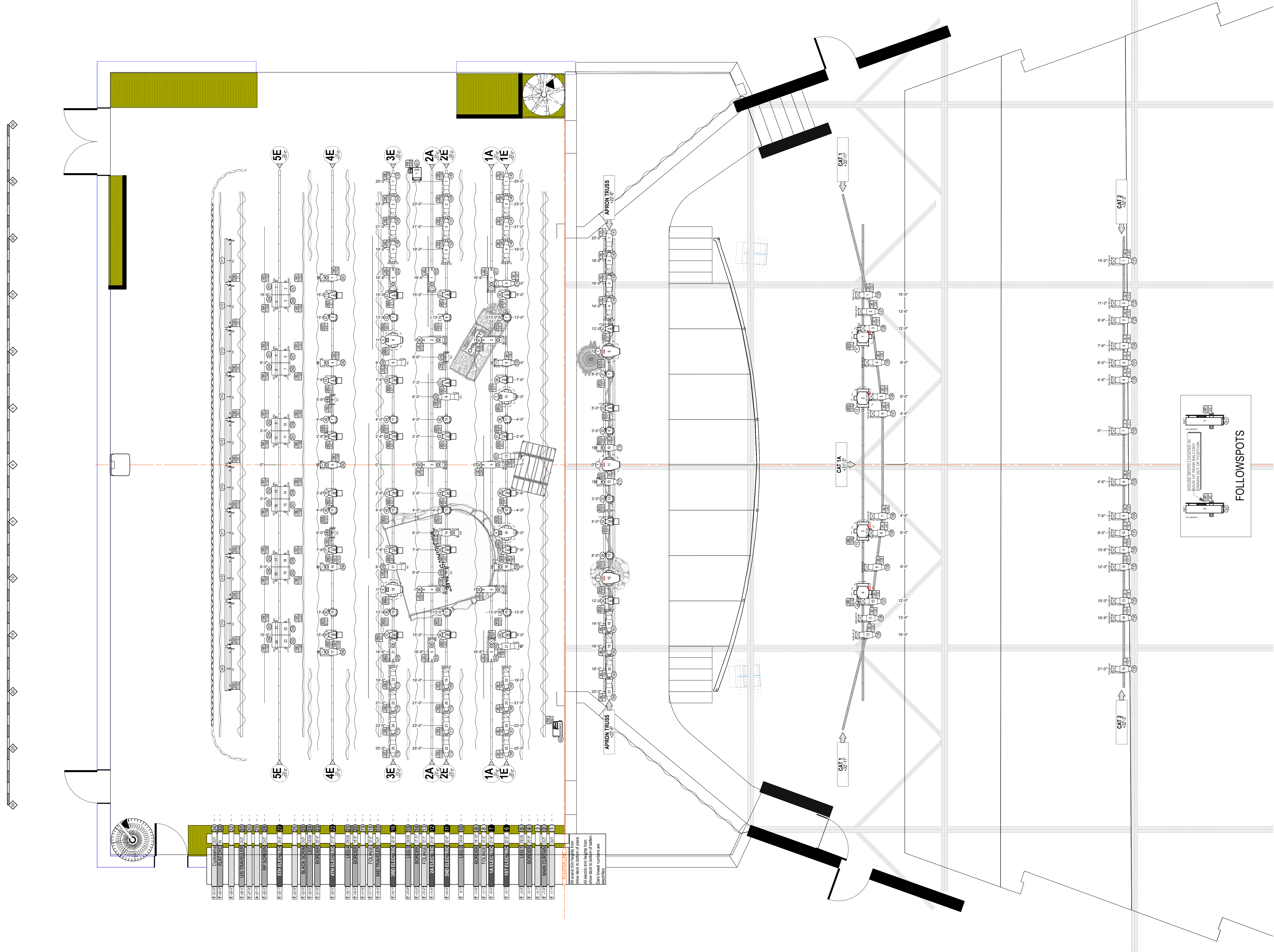
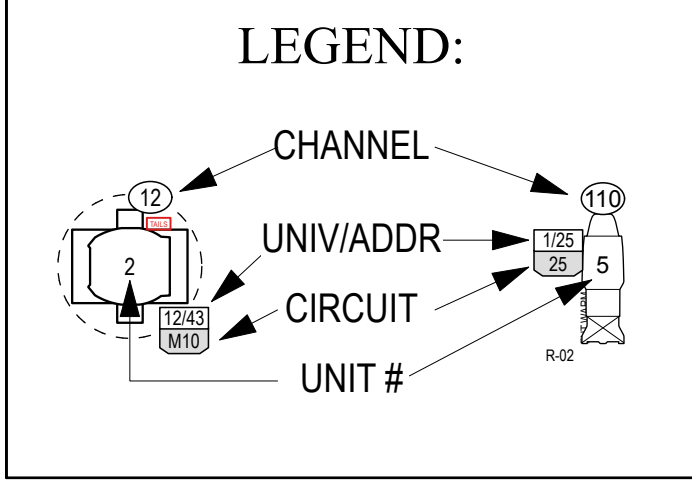




SYMBOL KEY:		
	ETC Source4 19deg	27
	ETC Source4 26deg	27
	ETC Source4 36deg	1
	ETC Source4 50deg	3
	ETC Source4 LED2LS 19deg	4
	ETC Source4 LED2LS 26deg	2
	ETC Source4 LED2LS 50deg	6
	ETC Source4 CE PAR MCM (MFL)	14
	ETC ColorSource PAR Medium Round	28
	Chauvet Maverick Force 2 Profile	4
	Chauvet Maverick Mk2 Profile	3
	GLP Impression X4S	20
	Varilite VLX3 Wash	4
	Gantom 7	4
	JThomas PixelLine 1044	10
	Le Maitre MVS Hazer	1
	Le Maitre Radiance Hazer	1
	Altman Q-Lite	4
	Altman Sky Cyc 4 Bay	6



All specification here in relate solely to the appearance of Lighting/Scenic Design and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications around found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

Jack's Tale
October 1-4, 2026
Produced by
MTSU Dept. of Theatre

DIRECTION: Alicia Fuss
LIGHTING DESIGN: Catherine M. Pratt
ASST LIGHTING DESIGN: Mekiah Hayslett
ASST LIGHTING DESIGN: Darren E. Levin
PRODUCTION ELECTRICIAN: Emily Litzenberger Rivera

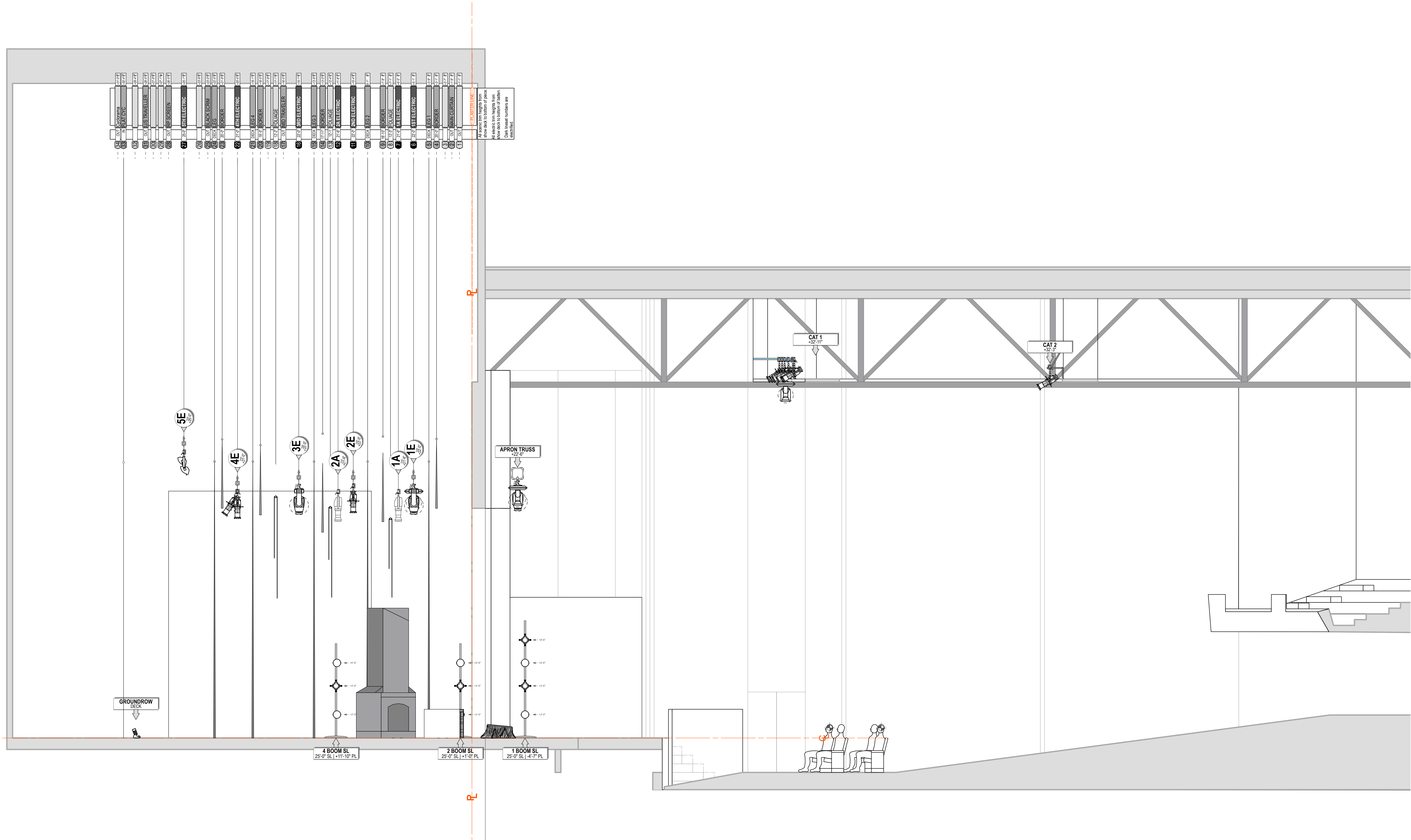
Scale: 1/4"=1'-0"
Revision: 2
Date: 9-30-2026
Drawn by: CMP

Page
1
of 3

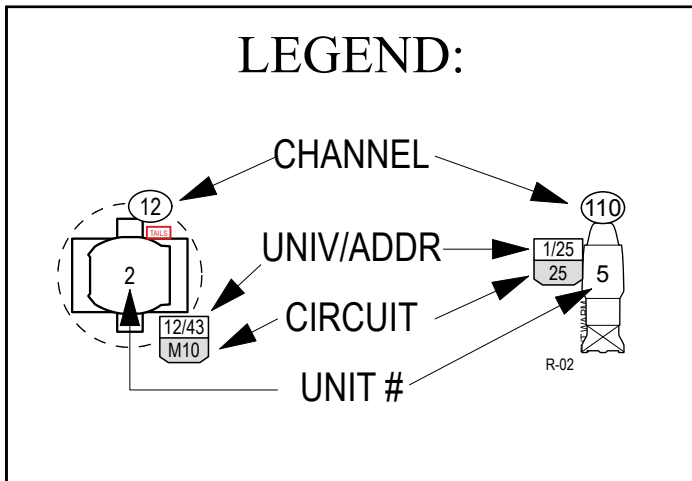
Jack's Tale Light Pot

CMP
Lighting Design





SYMBOL KEY:		
	ETC Source4 19deg	27
	ETC Source4 26deg	27
	ETC Source4 36deg	1
	ETC Source4 50deg	3
	ETC Source4 LED2LS 19deg	4
	ETC Source4 LED2LS 26deg	2
	ETC Source4 LED2LS 50deg	6
	ETC Source4 CE PAR MCM (MFL)	14
	ETC ColorSource PAR Medium Round	28
	Chauvet Maverick Force 2 Profile	4
	Chauvet Maverick Mk2 Profile	3
	GLP Impression X4S	20
	Varilite VLX3 Wash	4
	Gantom 7	4
	JThomas PixelLine 1044	10
	Le Maitre MVS Hazer	1
	Le Maitre Radiance Hazer	1
	Altman Q-Lite	4
	Altman Sky Cyc 4 Bay	6



All specification here in relate solely to the appearance of Lighting/Scenic Design and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications around found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

Jack's Tale
October 1-4, 2026
Produced by
MTSU Dept. of Theatre

DIRECTION: Alicia Fuss
LIGHTING DESIGN: Catherine M. Pratt
ASST LIGHTING DESIGN: Mekiah Hayslett
ASST LIGHTING DESIGN: Darren E. Levin
PRODUCTION ELECTRICIAN: Emily Litzenberger Rivera

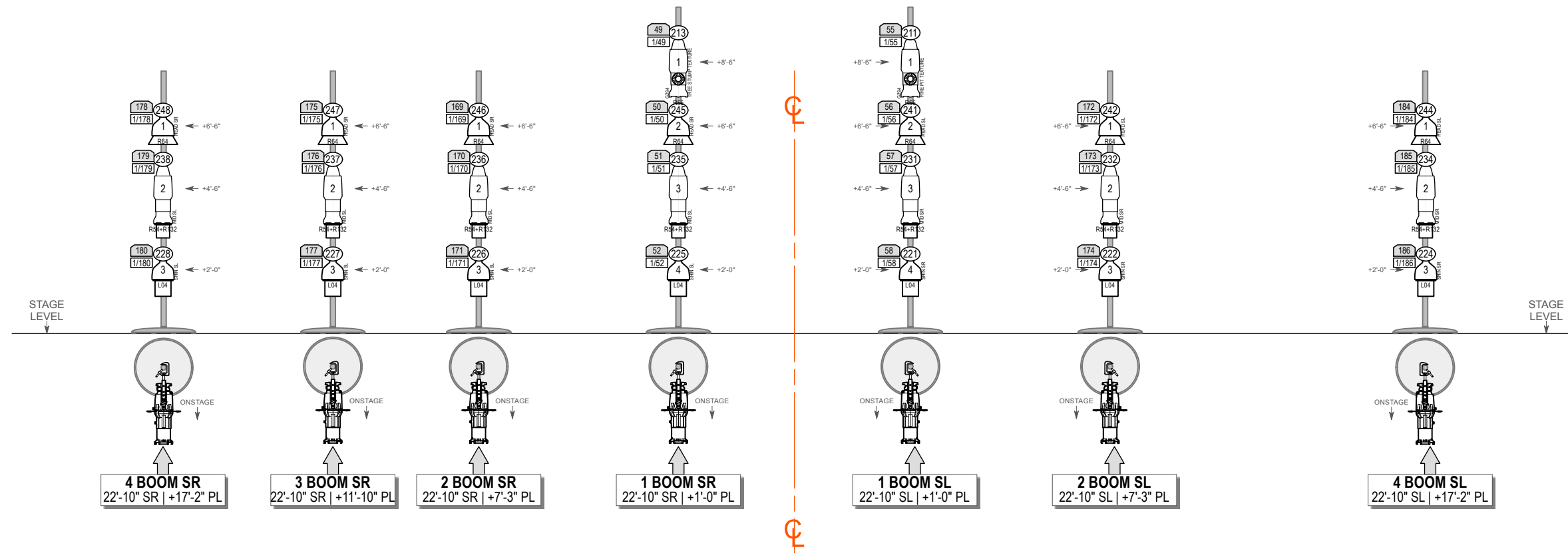
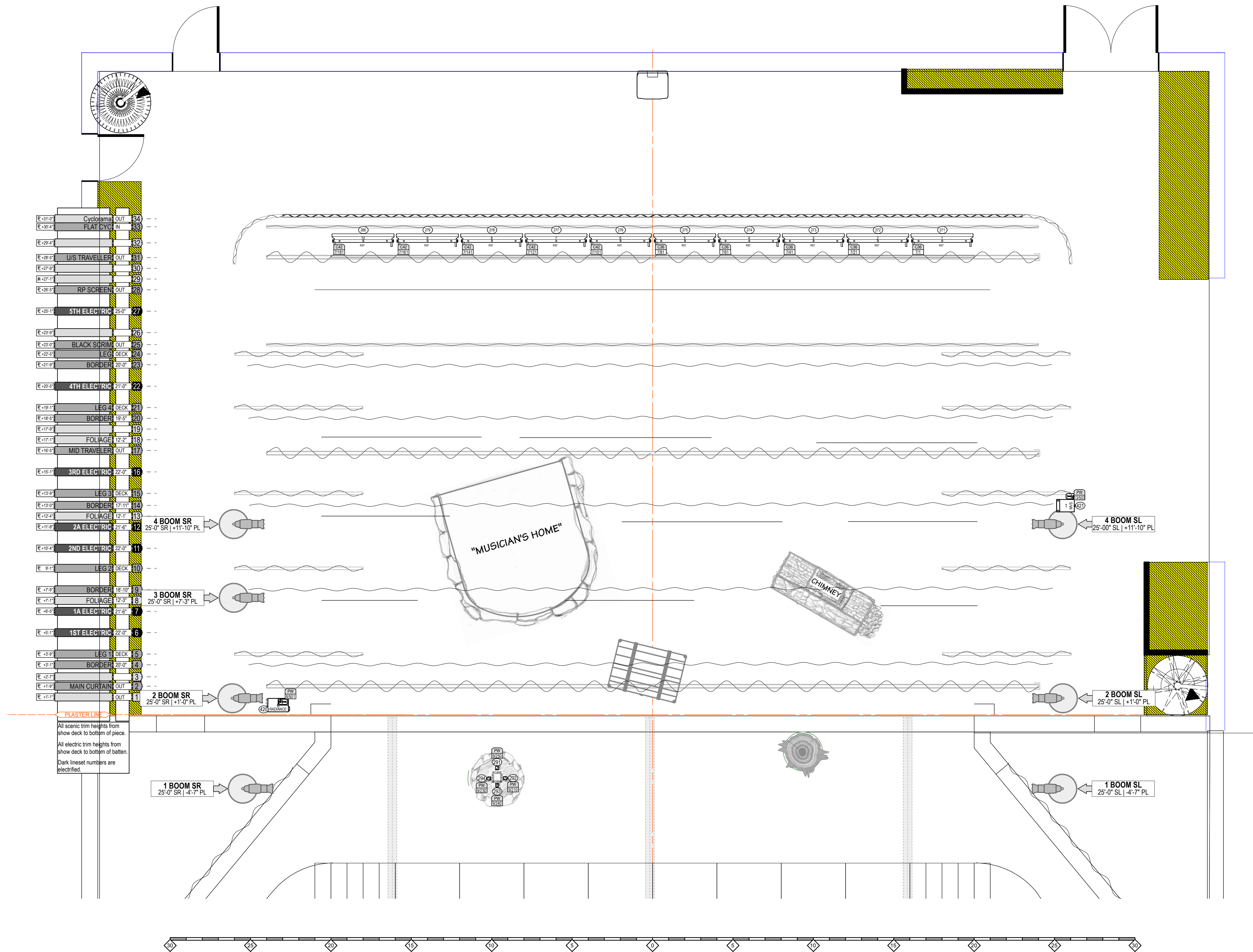
Scale: 1/4"=1'-0"
Revision: 2
Date: 9-30-2026
Drawn by: CMP

Page
2
of 3

Light Plot Section

CMP
Lighting Design

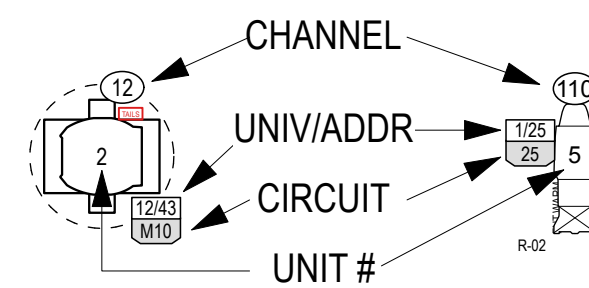




SYMBOL KEY:

	ETC Source4 19deg	27
	ETC Source4 26deg	27
	ETC Source4 36deg	1
	ETC Source 4 50deg	3
	ETC Source4 LED2LS 19deg	4
	ETC Source4 LED2LS 26deg	2
	ETC Source4 LED2LS 50deg	6
	ETC Source 4 CE PAR MCM (MFL)	14
	ETC ColorSource PAR Medium Round	28
	Chauvet Maverick Force 2 Profile	4
	Chauvet Maverick Mk2 Profile	3
	GLP Impression X4S	20
	Varilite VLX3 Wash	4
	Gantom 7	4
	JThomas PixelLine 1044	10
	Le Maître MVS Hazer	1
	Le Maître Radiance Hazer	1
	Altman Q-Lite	4
	Altman Sky Cyc 4 Bay	6

LEGEND:



All specification here in relate solely to the appearance of Lighting/Scenic Design and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specifications around found to be incompatible with proper safety precautions, the designer shall make prompt modifications to the specifications in question.

Jack's Tale

October 1-4, 2026

Produced by

MTSU Dept. of Theatre

DIRECTION: Alicia Fuss

LIGHTING DESIGN: Catherine M. Pratt

ASST LIGHTING DESIGN: Mekiah Hayslett

ASST LIGHTING DESIGN: Darren E. Levin

PRODUCTION ELECTRICIAN: Emily Litzenberger Rivera

Scale: 1/4"=1'-0"

Revision: 2

Date: 9-30-2026

Drawn by: CMP

Page

3

of 3

Deck Light Pot

CMP
Lighting Design

