

Jack’s Tale

Lighting Research

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As a child who grew up loving story time and reading, I am excited to bring these stories to life onstage!

Reflecting on the script, what keeps grounding me is the fact that while these stories have been passed down, they are always imagined through the lens of the listener and their imagination. Inspiration for lighting that will help shift us from location to location in the stories is very much grounded in the Appalachian artwork- especially from the sky. In the slides below, you can see the adaptation of the lighting based on the artists as well as time of day and season. This will provide a variety of lighting possibilities to help shift the environment based on location, events, time of day, and even the mood Jack and the other characters are in.

Through the images below, you will see I am also drawn to the community we form around a fire. Since ancient times, fire and the gathering of community around it can be seen. I really am interested in exploring how this can ground us in lighting for the opening and closure, as well as providing a spark to ignite us into seeing the stories come to life onstage.



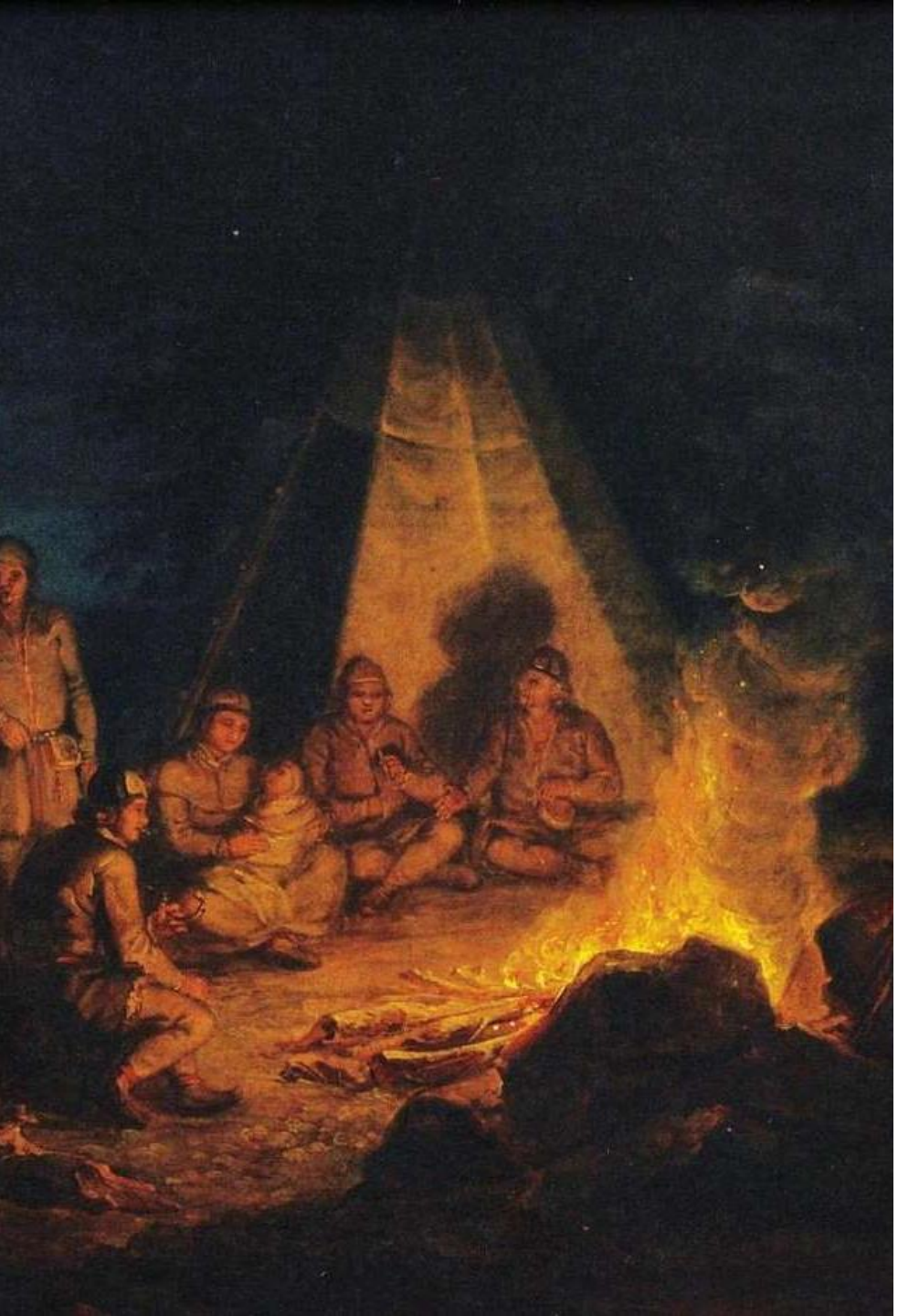








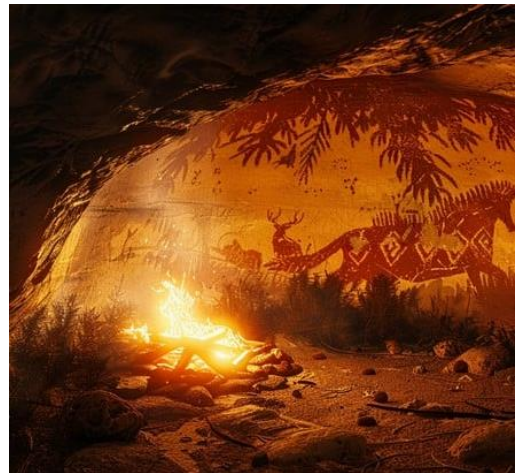












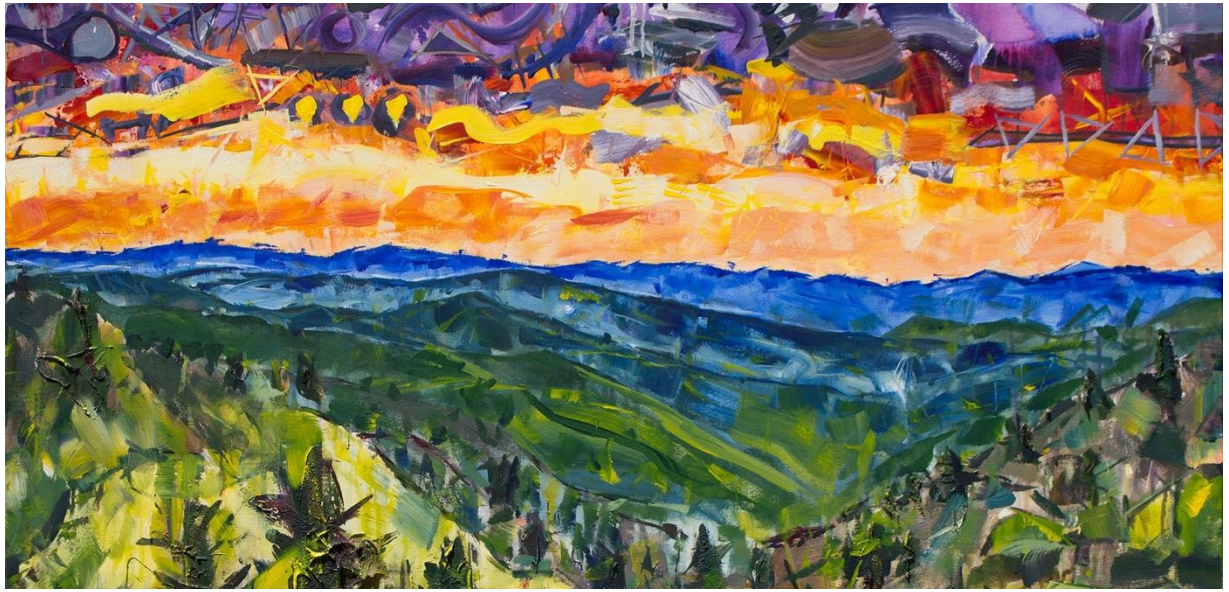
















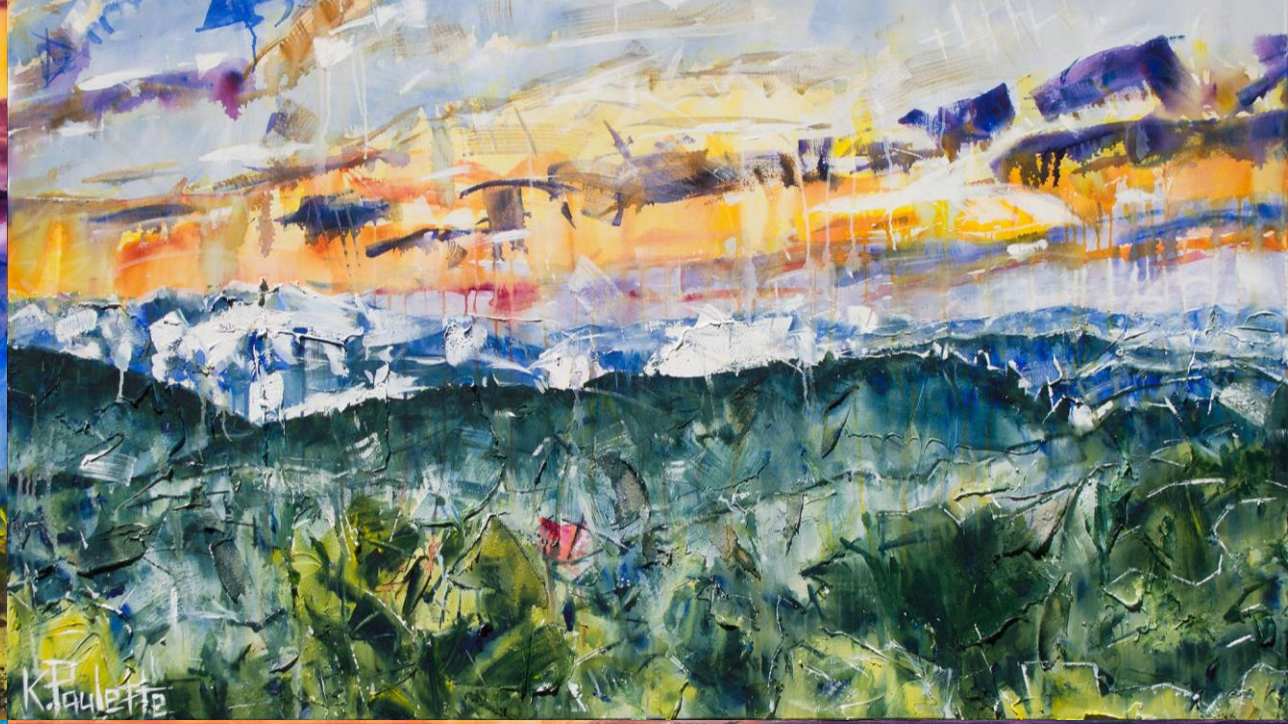

H. BEIMBORN



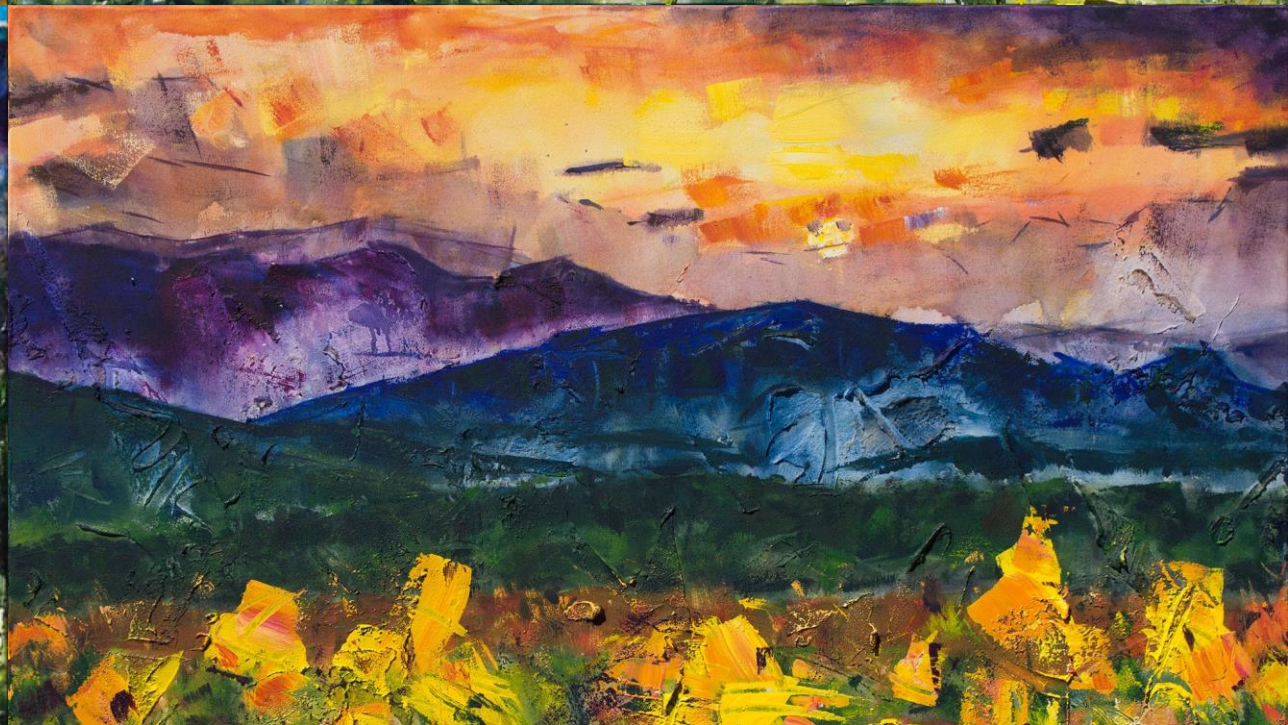







K.Paulette

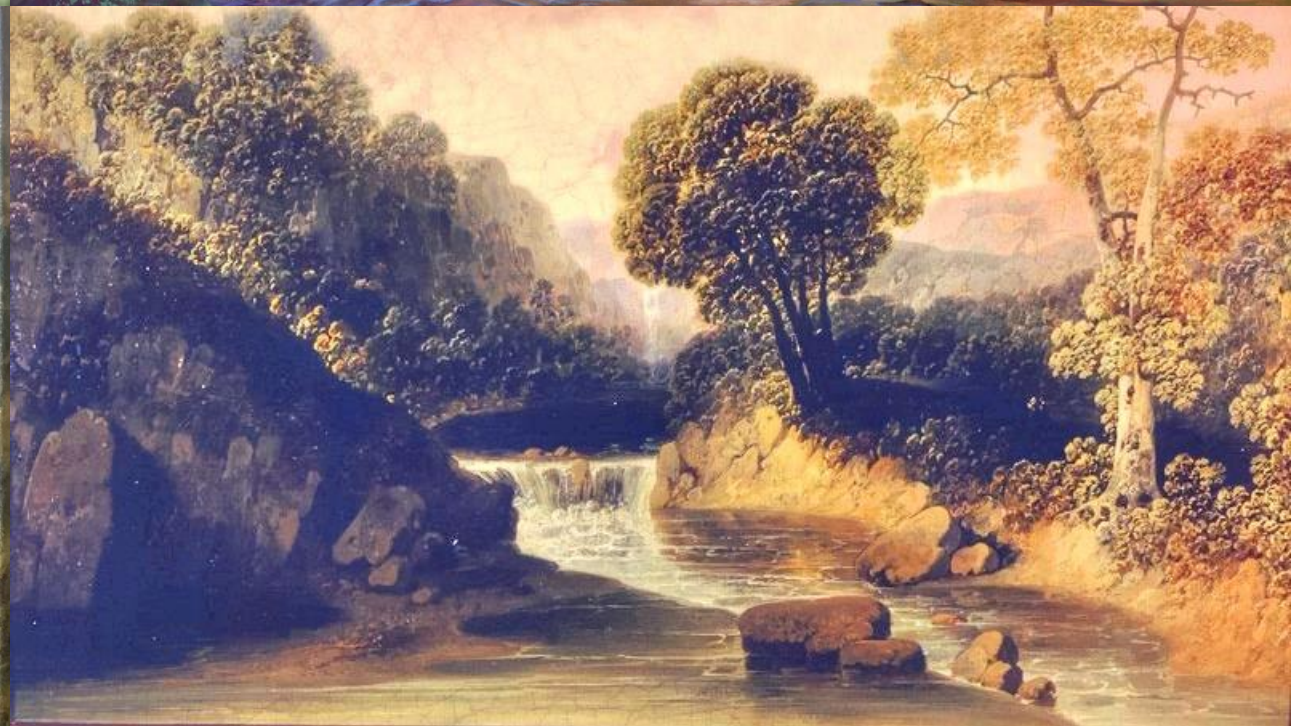























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