

Catherine M. Pratt

Lighting Designer

catherinempratt.com

Theatrical Lighting Design

| <u>Production</u> | <u>Director</u> | <u>Location & Year</u> |
|---|---------------------------|-------------------------------------|
| <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Philip Shelburne | Super Summer Theatre, 2025 |
| <i>Spring Music Spectacular</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2025 |
| <i>Crazy for You</i> | Joey & Rachel DeBenedetto | Signature Productions, 2025 |
| <i>The Ladies We Love</i> | Ryan Duff | Las Vegas Men's Chorus, 2025 |
| <i>Jesus Christ Superstar</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2025 |
| <i>Merry and Bright</i> | Ryan Duff | Las Vegas Men's Chorus, 2024 |
| <i>Living Nativity 2024</i> | Diane Mason | Green Valley Baptist Church, 2024 |
| <i>Winter Music Extravaganza</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2024 |
| <i>Catch Me If You Can</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2024 |
| <i>School of Rock</i> | Philip Shelburne | Super Summer Theatre, 2024 |
| <i>Spring Music Spectacular</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2024 |
| <i>Follies</i> | David Robinson | Metropolis Theatricals, 2024 |
| <i>The Mousetrap</i> | Stephen McMillan | Signature Productions, 2024 |
| <i>Les Misérables</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2024 |
| <i>Pippin</i> | Elena Ferrante-Martin | Bishop Gorman High School, 2023 |
| <i>Something Rotten</i> | Philip Shelburne | Super Summer Theatre, 2023 |
| <i>Alice's Adventures in Wonderland</i> | Skip Galla Katipunan | Rainbow Theatre Youth Company, 2022 |
| <i>Elf the Musical</i> | James Christian | Sierra Repertory Theatre, 2022 |
| <i>Little Shop of Horrors</i> | Keenon Hooks | Nevada Conservatory Theatre, 2021 |

Dance & Opera Lighting Design

| | | |
|---|------------------|---|
| <i>Fall Dance 2025</i> | Jade Treadwell | Middle Tennessee State University, 2025 |
| <i>HMS Pinafore</i> | Josh Shaw | Opera Las Vegas, JBT, 2025 |
| <i>Again and Again and Again (World Premiere)</i> | Marc Callahan | Opera Las Vegas, The Space, 2024 |
| <i>La Boheme</i> | Octavio Cardenas | Opera Las Vegas, JBT, 2024 |
| <i>Prelude</i> | Jodie Gates | Laguna Dance Festival, 2024 |
| <i>Behold the Man (World Premiere)</i> | Audrey Chait | Opera Las Vegas, Horn Theatre, 2023 |
| <i>La Traviata</i> | Octavio Cardenas | Opera Las Vegas, JBT, 2023 |
| <i>Approaching Ali</i> | Marc Callahan | Opera Las Vegas, Horn Theatre, 2023 |
| <i>A Capacity for Evil</i> | Linda Lister | Opera Las Vegas, The Space, 2023 |
| <i>Proving Up</i> | Audrey Chait | Opera Las Vegas, UNLV Black Box, 2022 |
| <i>La Canterina & Der Schauspieldirektor</i> | Linda Lister | UNLV Theatre Opera & NCT, 2022 |
| <i>Yesterday, Today, Tomorrow</i> | Louis Kavouras | UNLV Department of Dance, 2021 |

Relevant Work Experience

| | |
|--|---------------------------------|
| Middle Tennessee State University (Murfreesboro, TN), Lighting Coordinator Faculty | August 2025- Present |
| Laguna Dance Festival (Laguna Beach, CA), Assistant Technical Director | February 2024 |
| 4Wall Entertainment (Las Vegas, NV), Prep Coordinator | 2022-2025 |
| Univ. of Nevada, Las Vegas (Las Vegas, NV), Part Time Instructor, Theatre Department | Fall Semesters 2022, 2023, 2024 |

Abilities & Skills

Windows & Mac Software: Vectorworks, Lightwright, Vision, ETC Nomad, Photoshop, QLab 4 & 5, Audacity, Microsoft Office
Consoles: ETC EOS Family Light boards (Element, Ion, Ion XE, Gio), GrandMA 3
Able to read music and troubleshoot lighting system issues. Experience in Sound and Projection Design.

Education

| | |
|---|------|
| Master of Fine Arts: MFA in Theatre Arts with emphasis in Lighting Design. University of Nevada, Las Vegas. | 2022 |
| Bachelor of Arts: Theatre with minors in Business Administration & Music. Mount Marty University (Yankton, SD). | 2017 |