











This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

Power Plan

Instrumentation

-  Elation Artist Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18w @0 W
-  USITT Practical Symbol @0 W

- Key:**
- Black: Edison Whip
 - Pink: Tri-Tap
 - Green: 5' Jumper
 - Red: 10' Jumper
 - Yellow: 15' Jumper
 - Blue: 25' Jumper

- Cables Needed:**
- Tru1
 - Edison Whip: up to 23
 - 5' Jumper: up to 10
 - 10' Jumper:
 - 15' Jumper:
 - 25' Jumper:

Notes:

- If fixtures are able to plug directly into circuit, that is the preference.
- Plan provided is in case jumpers are needed between fixtures as the backup

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

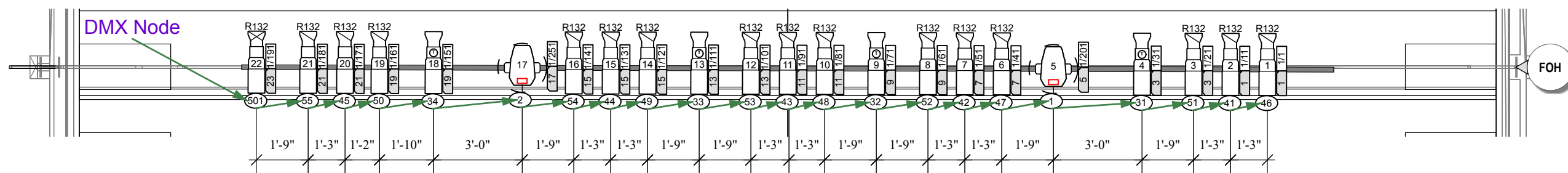
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:1

201

FOH Power Plan













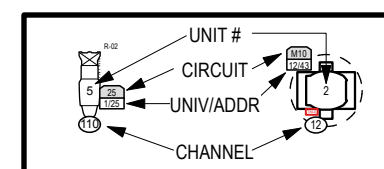
Cables Needed:
 5' DMX: 22
 10' DMX: 0
 15' DMX: 0
 25' DMX: 0

Key:
 Green: 5' DMX
 Red: 10' DMX
 Yellow: 15' DMX
 Blue: 25' DMX

Data Plan

Instrumentation

-  Elation Artist Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18W @0 W
-  USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

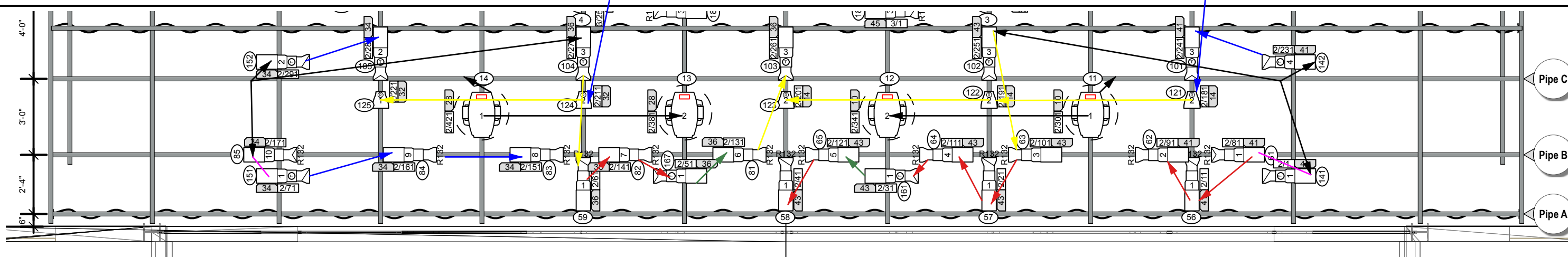
Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:1

211

FOH Data Plan



Cables Needed:
 Tru1
 Edison Whip: 12
 Tri-Taps: 2
 5' Jumper: 2
 10' Jumper: 8
 15' Jumper: 3
 25' Jumper: 4











Cables Needed:
 Powercon Blue
 Edison Whip: 0
 5' Jumper: 0
 10' Jumper: 0
 15' Jumper: 3
 25' Jumper: 0

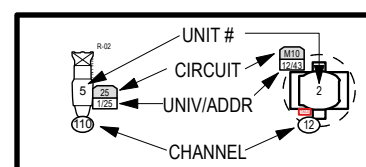
Notes:
 - Movers should be powered only using whips and edison extensions
 - Any changes need to be approved. Cable rentals have been planned using these lengths and cable paths

Key:
 Black: Edison Whip
 Pink: Tri-Tap
 Green: 5' Jumper
 Red: 10' Jumper
 Yellow: 15' Jumper
 Blue: 25' Jumper

Power Plan

Instrumentation

-  Elation Artiste Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18w @0 W
-  USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656



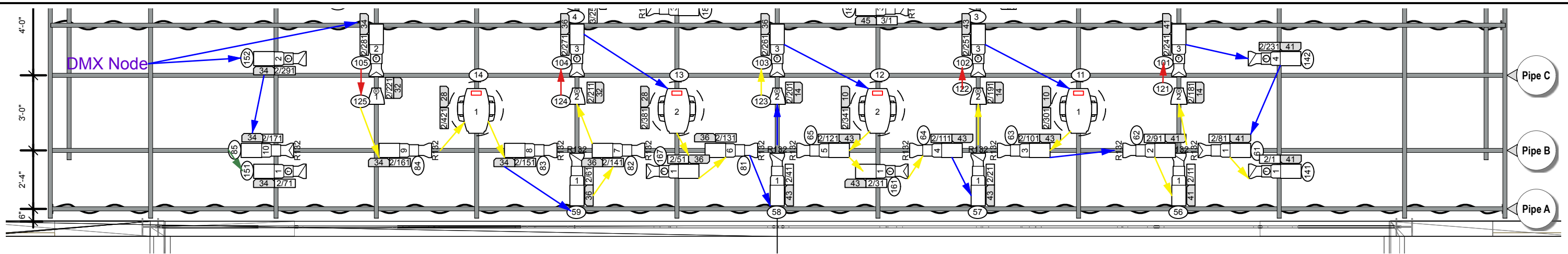
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:48

202

Pipe A --> C Power Plan













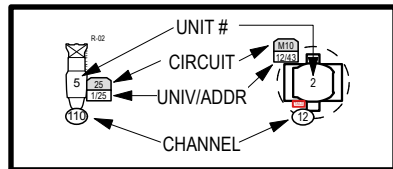
Cables Needed:
 5' DMX: 1
 10' DMX: 4
 15' DMX: 16
 25' DMX: 13

Key:
 Green: 5' DMX
 Red: 10' DMX
 Yellow: 15' DMX
 Blue: 25' DMX

Data Plan

Instrumentation

-  Elation Artiste Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18w @0 W
-  USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

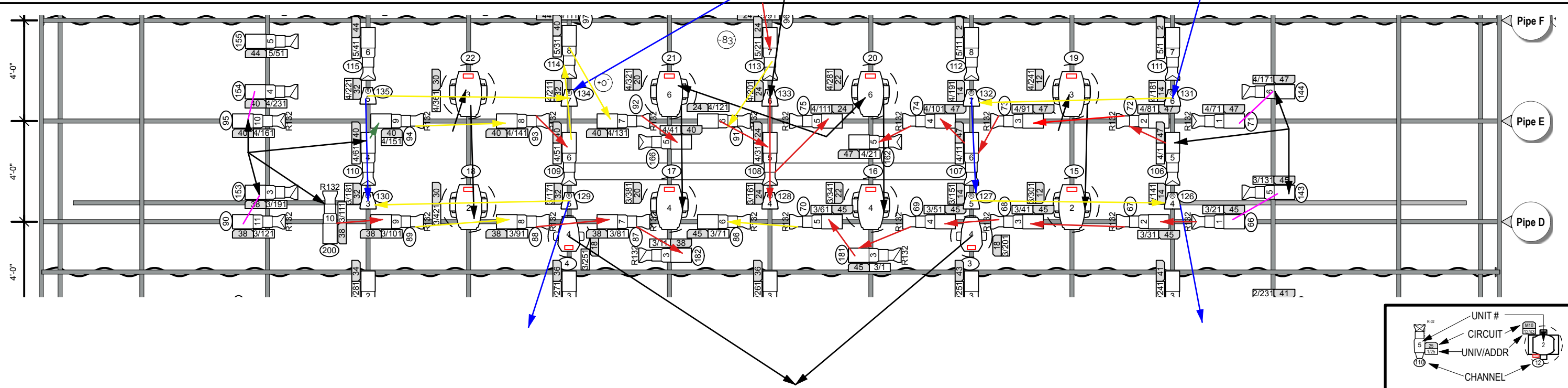
Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:48

212

Pipe A --> C Data Plan



- Cables Needed:
- Tru1
 - Edison Whip: 19
 - Tri-Taps: 4
 - 5' Jumper: 1
 - 10' Jumper: 17
 - 15' Jumper: 6
 - 25' Jumper: 0

- Cables Needed:
- Powercon Blue
 - Edison Whip: 1
 - 5' Jumper: 0
 - 10' Jumper: 1
 - 15' Jumper: 4
 - 25' Jumper: 2

Notes:

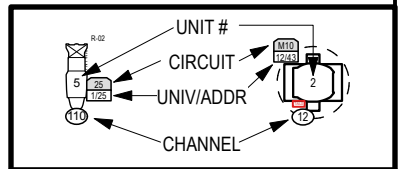
- Movers should be powered only using whips and edison extensions
- Any changes need to be approved. Cable rentals have been planed using these lengths and cable paths

- Key:
- Black: Edison Whip
 - Pink: Tri-Tap
 - Green: 5' Jumper
 - Red: 10' Jumper
 - Yellow: 15' Jumper
 - Blue: 25' Jumper

Power Plan

Instrumentation

- Elation Artiste Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

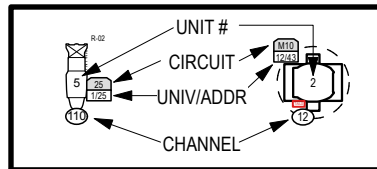
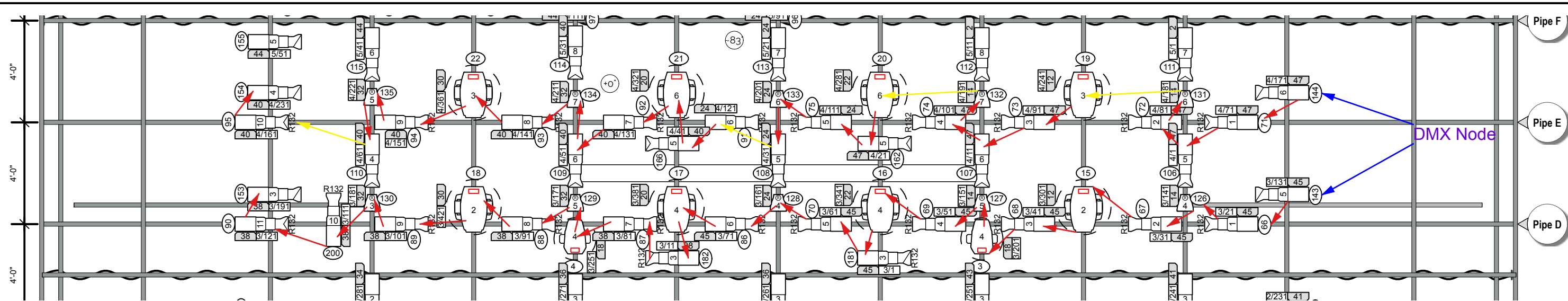
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:48

203

Pipe D --> F Power Plan



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:48

213











Pipe D --> F Data Plan

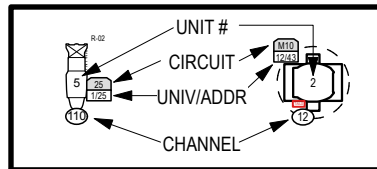
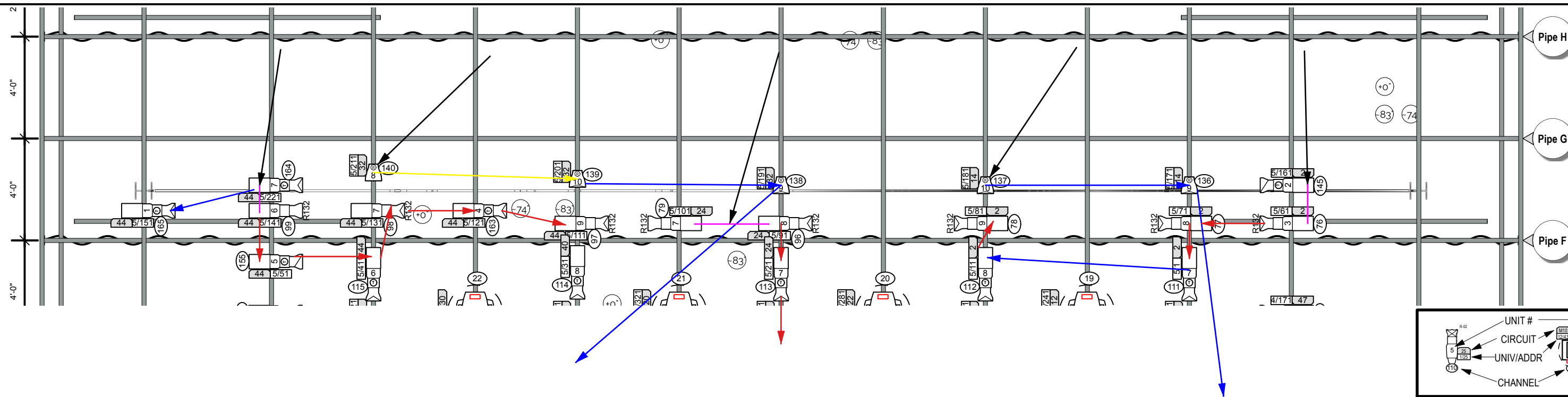
Cables Needed:
 5' DMX: 0
 10' DMX: 48
 15' DMX: 4
 25' DMX: 2

Key:
 Green: 5' DMX
 Red: 10' DMX
 Yellow: 15' DMX
 Blue: 25' DMX

Data Plan

Instrumentation

-  Elation Artist Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18W @0 W
-  USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

Power Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

Cables Needed:

- Tru1
- Edison Whip: 6
- Tri-Taps: 3
- 5' Jumper: 0
- 10' Jumper: 10
- 15' Jumper: 0
- 25' Jumper: 2

2Cables Needed:

- Powercon Blue
- Edison Whip: 2
- 5' Jumper: 0
- 10' Jumper: 0
- 15' Jumper: 1
- 25' Jumper: 4

Notes:

- Movers should be powered only using whips and edison extensions
- Any changes need to be approved. Cable rentals have been planed using these lengths and cable paths

Key:

- Black: Edison Whip
- Pink: Tri-Tap
- Green: 5' Jumper
- Red: 10' Jumper
- Yellow: 15' Jumper
- Blue: 25' Jumper

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

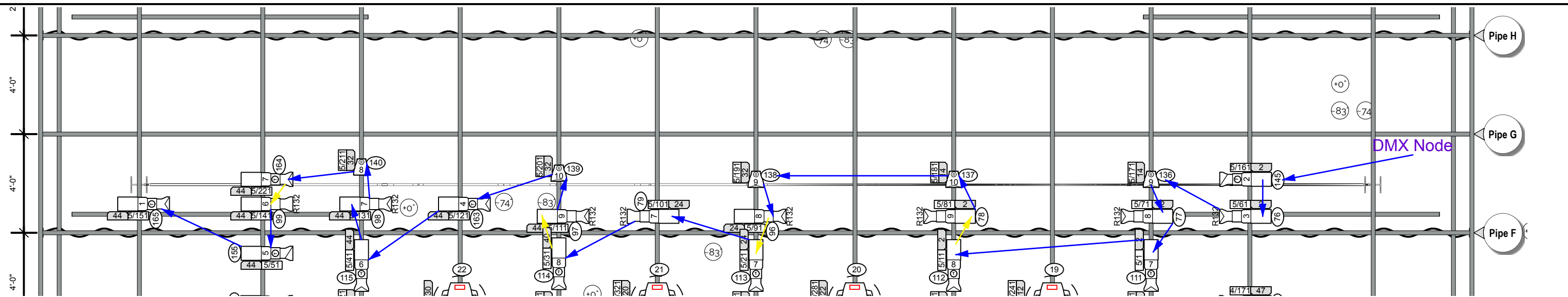
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

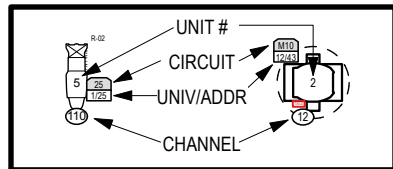
Date: _____
 Revision: _____
 Scale: 1:48

204

Pipe F --> H Power Plan



DMX Node



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local codes.

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST
SUPERSTAR

Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:48

214

Pipe F --> H Data Plan

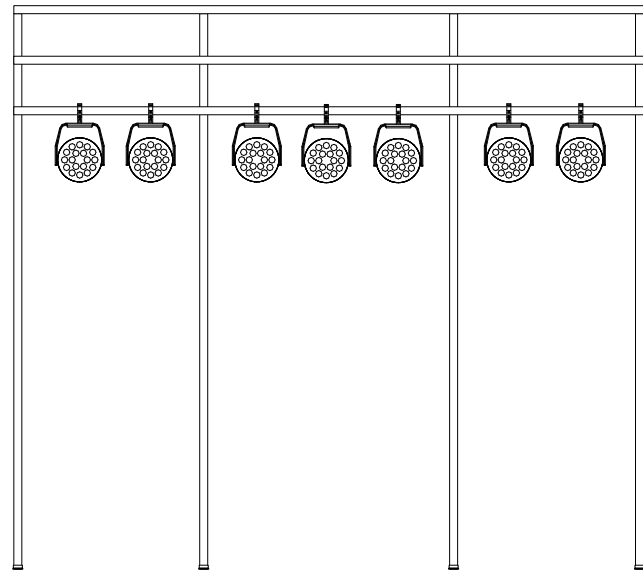
Data Plan

Instrumentation

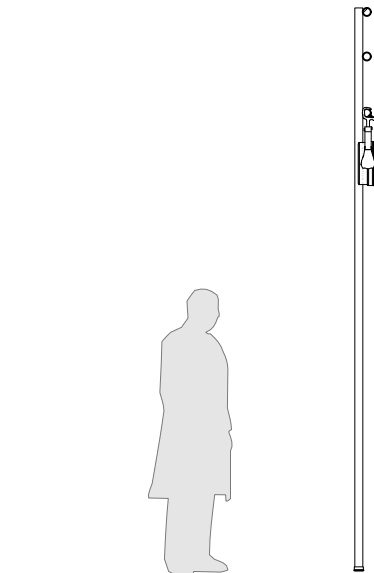
- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18W @0 W
- USITT Practical Symbol @0 W

Cables Needed:
 5' DMX: 0
 10' DMX: 0
 15' DMX: 4
 25' DMX: 19

Key:
 Green: 5' DMX
 Red: 10' DMX
 Yellow: 15' DMX
 Blue: 25' DMX

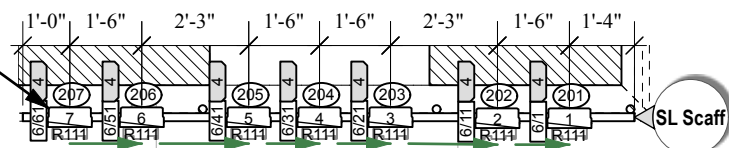


1 SL Scaffold Elevation
Scale: 1/4" = 1'-0"



2 SL Scaffold Elevation
Scale: 1/4" = 1'-0"

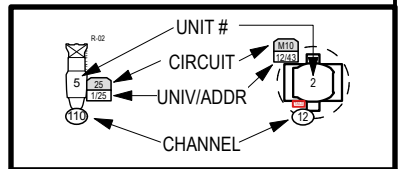
Power runs through grid and drops behind set to come around



3 SL Scaffold Ground Plan
Scale: 1/4" = 1'-0"

- Cables Needed:
 Powercon Blue
 Edison Whip: 1
 5' Jumper: 6
 10' Jumper:
 15' Jumper:
 25' Jumper:

- Key:
 Black: Edison Whip
 Pink: Tri-Tap
 Green: 5' Jumper
 Red: 10' Jumper
 Yellow: 15' Jumper
 Blue: 25' Jumper



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

Power Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

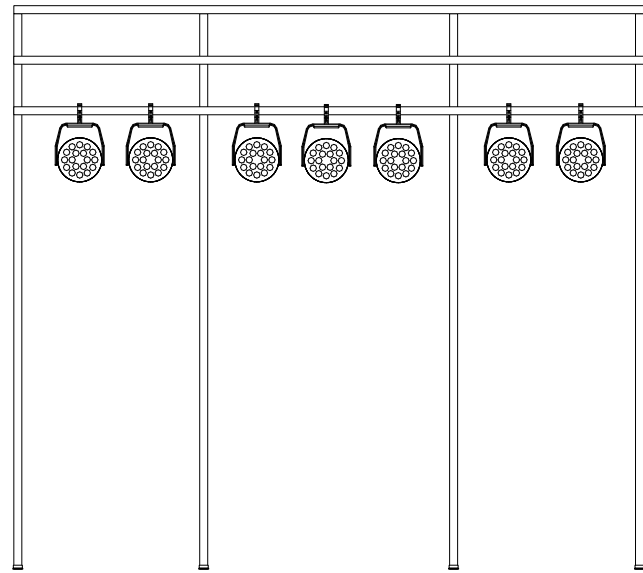
JESUS CHRIST SUPERSTAR

Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date:	
Revison:	
Scale: 1:1	205

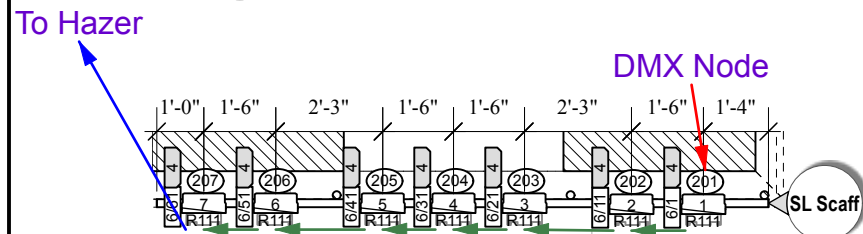
SL Scaffold Power Plan



1 SL Scaffold Elevation
Scale: 1/4" = 1'-0"



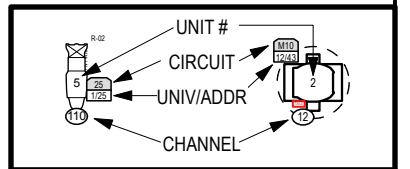
2 SL Scaffold Elevation
Scale: 1/4" = 1'-0"



3 SL Scaffold Ground Plan
Scale: 1/4" = 1'-0"

Cables Needed:
5' DMX: 6
10' DMX: 1
15' DMX: 0
25' DMX: 0

Key:
Green: 5' DMX
Red: 10' DMX
Yellow: 15' DMX
Blue: 25' DMX



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

Data Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

des. **Darren E. Levin**
Lighting Design
2342 North Tennessee Blvd. #102
Murfreesboro, TN 37130
dlevin@darrenelevin.com
660.287.0656

JESUS CHRIST SUPERSTAR

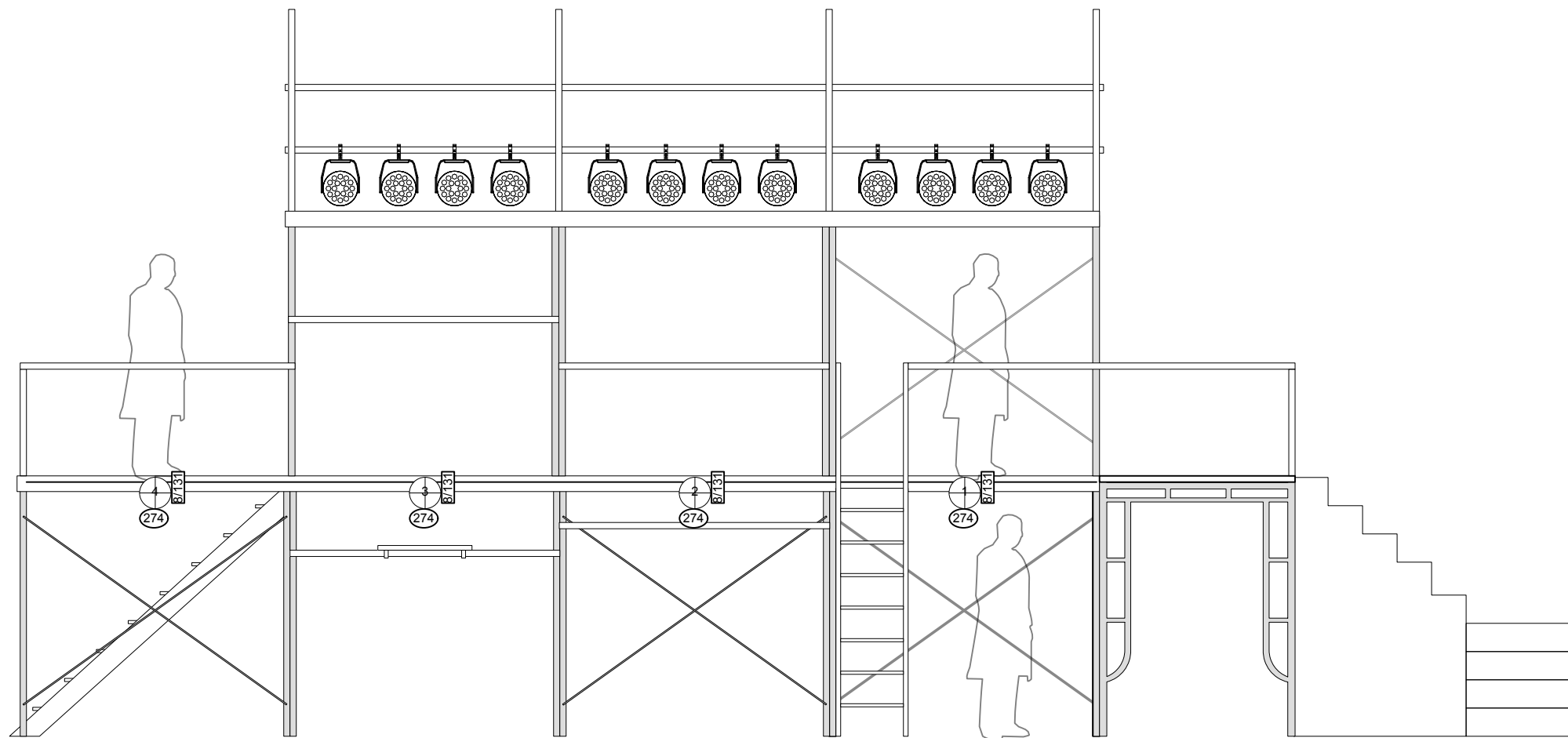
Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
Lighting Design: Darren E. Levin
Asst Lighting Design: Catherine Pratt
Asst Lighting Design: Rylee Hickey
Production Electrician: Catherine Pratt

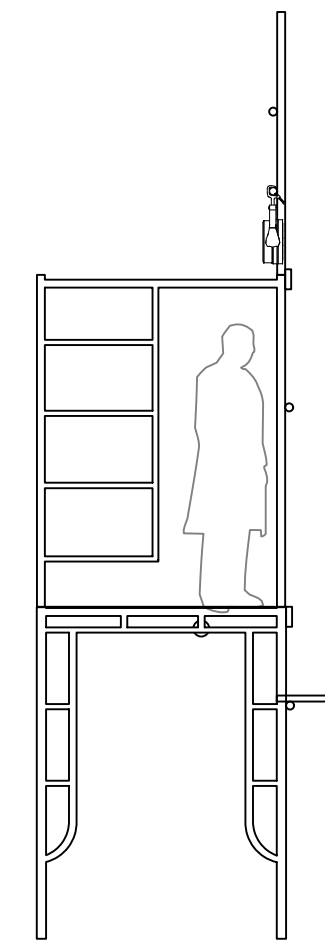
Date: _____
Revison: _____
Scale: 1:1

215

SL Scaffold Data Plan

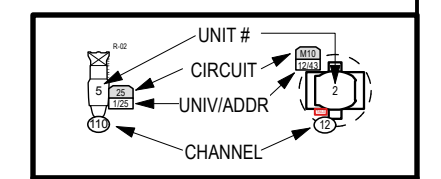


1 US Scaffold Elevation
Scale: 1/4" = 1'-0"



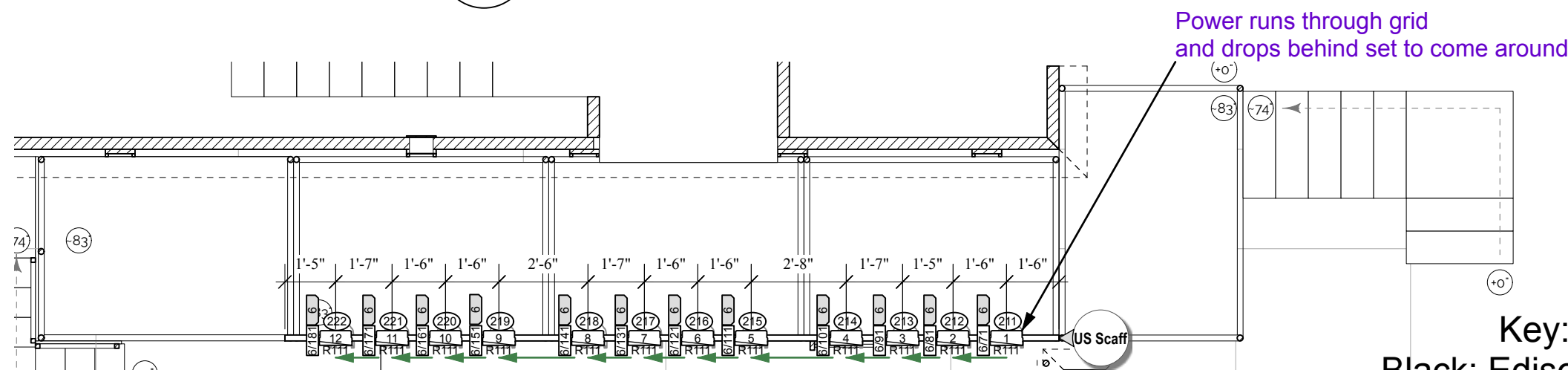
2 US Scaffold Side
Scale: 1/4" = 1'-0"
Instrumentation

Power Plan



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local



- Cables Needed:
 Powercon Blue
 Edison Whip: 1
 5' Jumper: 11
 10' Jumper: 0
 15' Jumper: 0
 25' Jumper: 0

3 SR Scaffold Ground Plan
Scale: 1/4" = 1'-0"

- Key:
 Black: Edison Whip
 Pink: Tri-Tap
 Green: 5' Jumper
 Red: 10' Jumper
 Yellow: 15' Jumper
 Blue: 25' Jumper

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

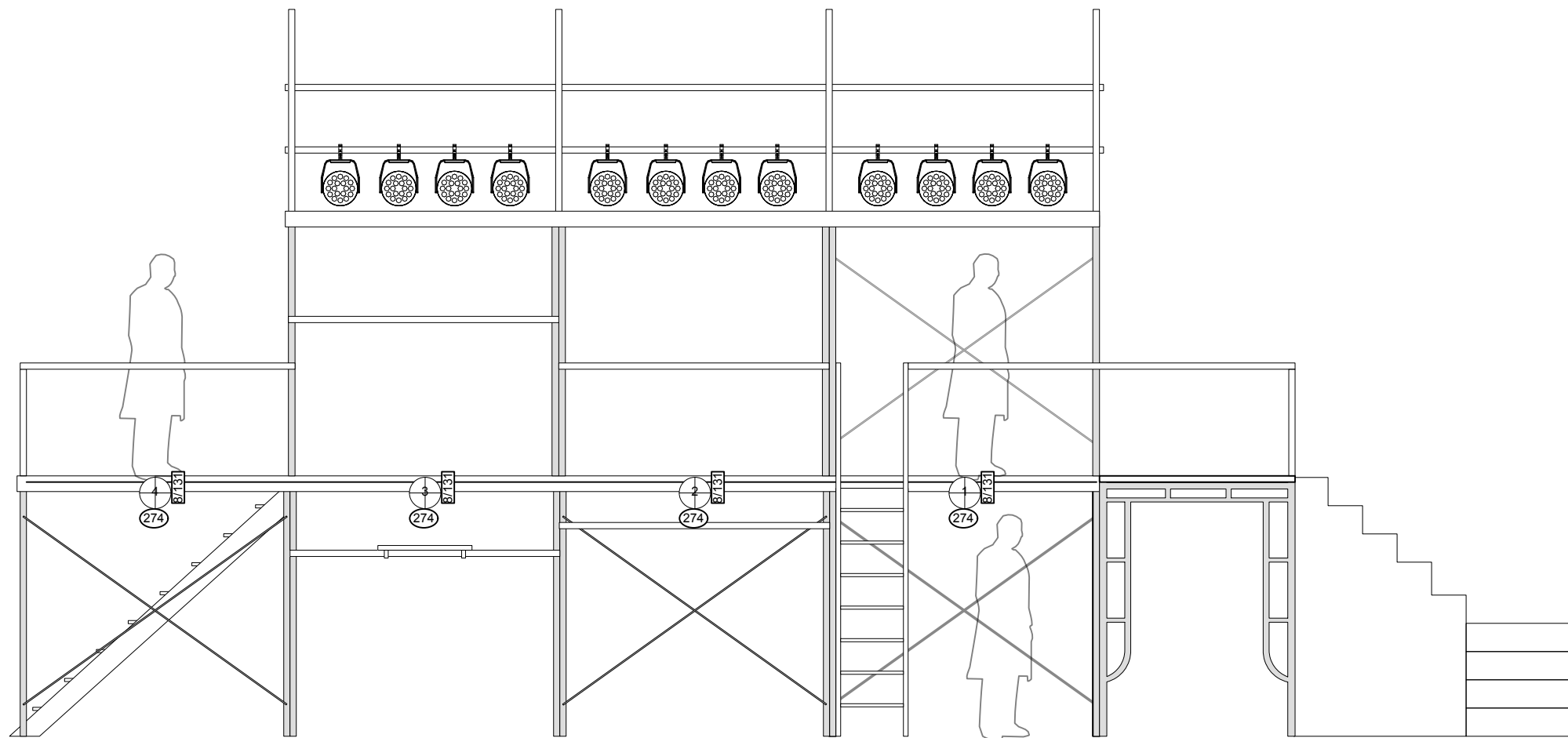
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

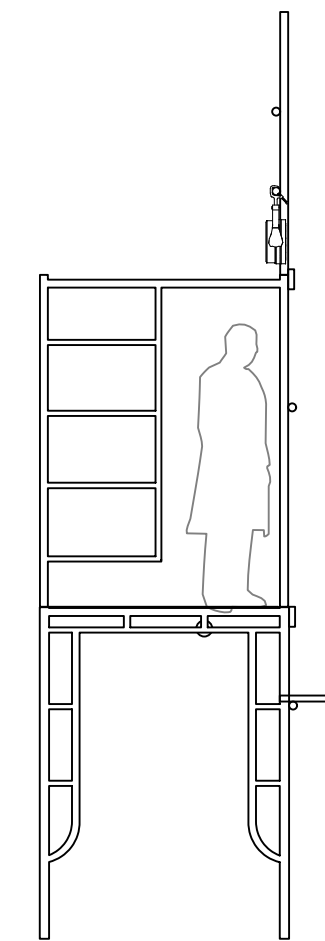
Date: _____
 Revision: _____
 Scale: 1:1

206

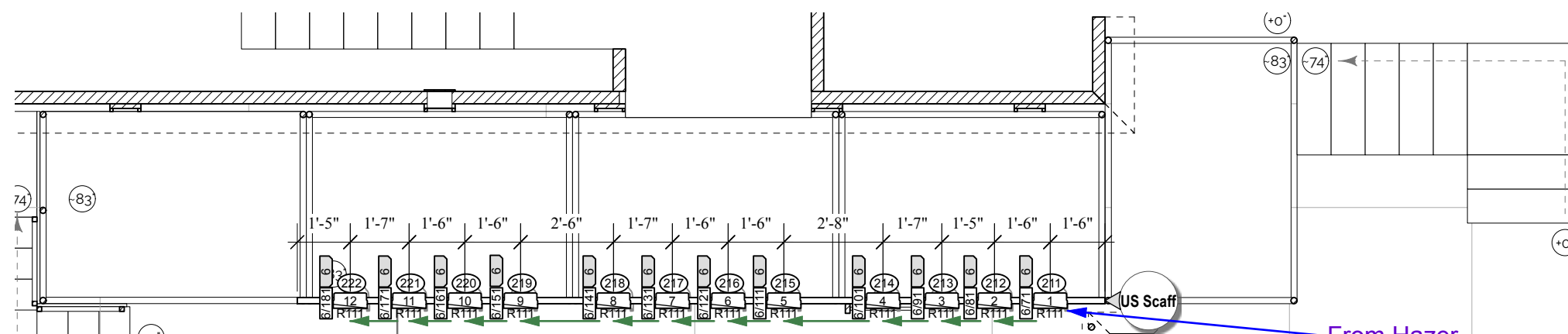
US Scaffold Power Plan



1 US Scaffold Elevation
Scale: 1/4" = 1'-0"



2 US Scaffold Side
Scale: 1/4" = 1'-0"
Instrumentation



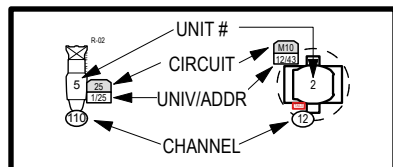
3 SR Scaffold Ground Plan
Scale: 1/4" = 1'-0"

Cables Needed:
5' DMX: 11
10' DMX: 0
15' DMX: 0
25' DMX: 0

Key:
Green: 5' DMX
Red: 10' DMX
Yellow: 15' DMX
Blue: 25' DMX

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

Data Plan



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
2342 North Tennessee Blvd. #102
Murfreesboro, TN 37130
dlevin@darrenelevin.com
660.287.0656

JESUS CHRIST SUPERSTAR

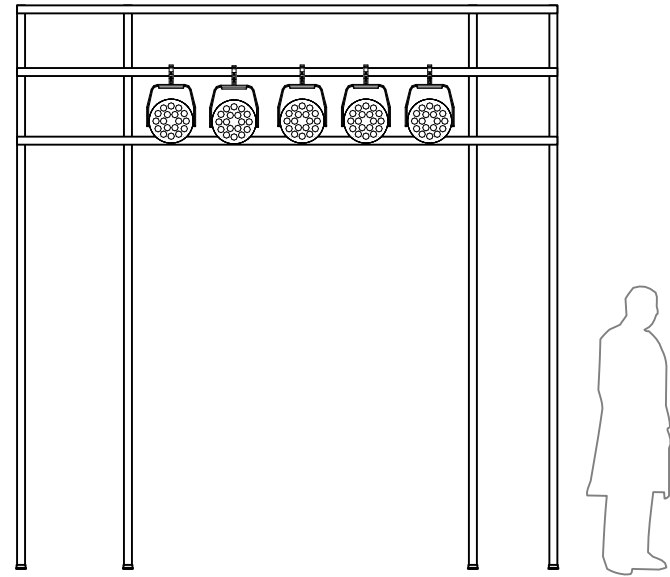
Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
Lighting Design: Darren E. Levin
Asst Lighting Design: Catherine Pratt
Asst Lighting Design: Rylee Hickey
Production Electrician: Catherine Pratt

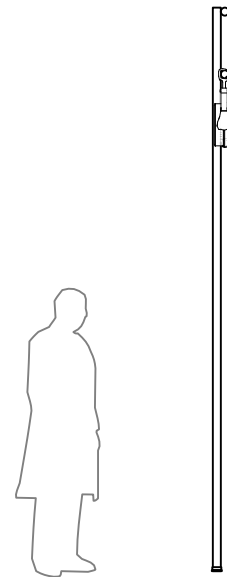
Date: _____
Revison: _____
Scale: 1:1

216

US Scaffold Data Plan

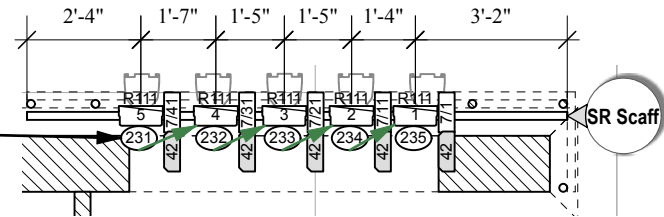


1 SR Scaffold Elevation
Scale: 1/4" = 1'-0"



2 SR Scaffold Elevation
Scale: 1/4" = 1'-0"

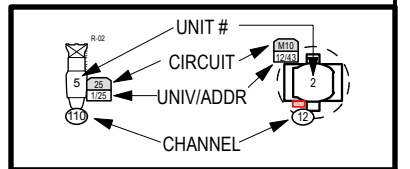
Power runs through grid and drops behind set to come around



3 SR Scaffold Ground Plan
Scale: 1/4" = 1'-0"

- Cables Needed:
 Powercon Blue
 Edison Whip: 1
 5' Jumper: 4
 10' Jumper:
 15' Jumper:
 25' Jumper:

- Key:
 Black: Edison Whip
 Pink: Tri-Tap
 Green: 5' Jumper
 Red: 10' Jumper
 Yellow: 15' Jumper
 Blue: 25' Jumper



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

Power Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

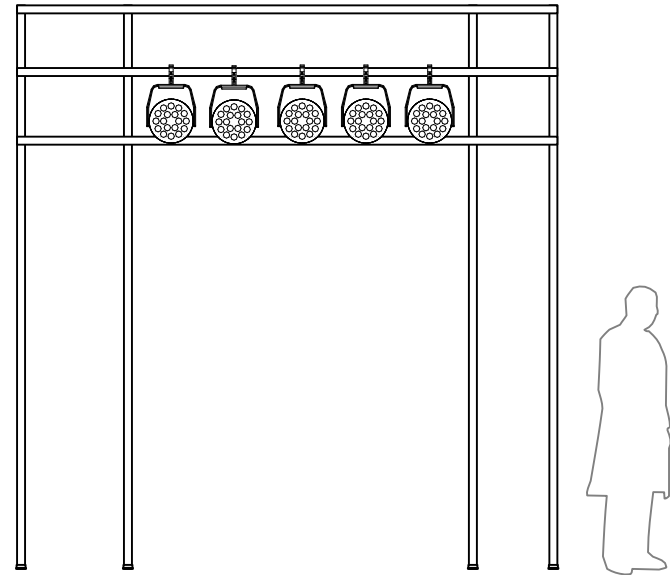
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

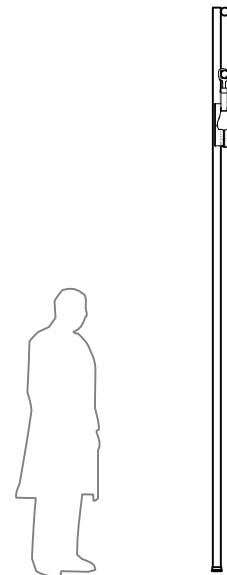
Date: _____
 Revision: _____
 Scale: 1:1

207

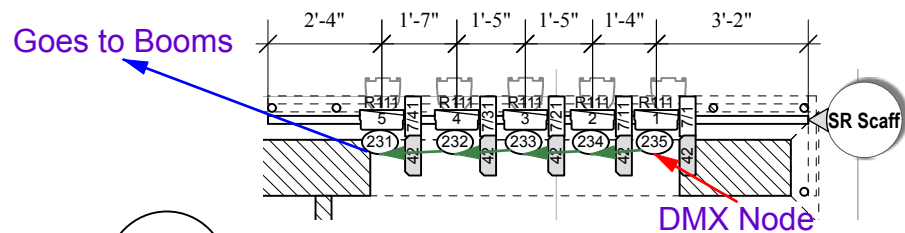
SR Scaffold Power Plan



1 SR Scaffold Elevation
Scale: 1/4" = 1'-0"



2 SR Scaffold Elevation
Scale: 1/4" = 1'-0"



3 SR Scaffold Ground Plan
Scale: 1/4" = 1'-0"

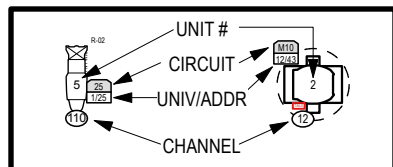
Cables Needed:
5' DMX: 4
10' DMX: 1
15' DMX: 0
25' DMX: 1

Key:
Green: 5' DMX
Red: 10' DMX
Yellow: 15' DMX
Blue: 25' DMX

Data Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
2342 North Tennessee Blvd. #102
Murfreesboro, TN 37130
dlevin@darrenelevin.com
660.287.0656

JESUS CHRIST SUPERSTAR

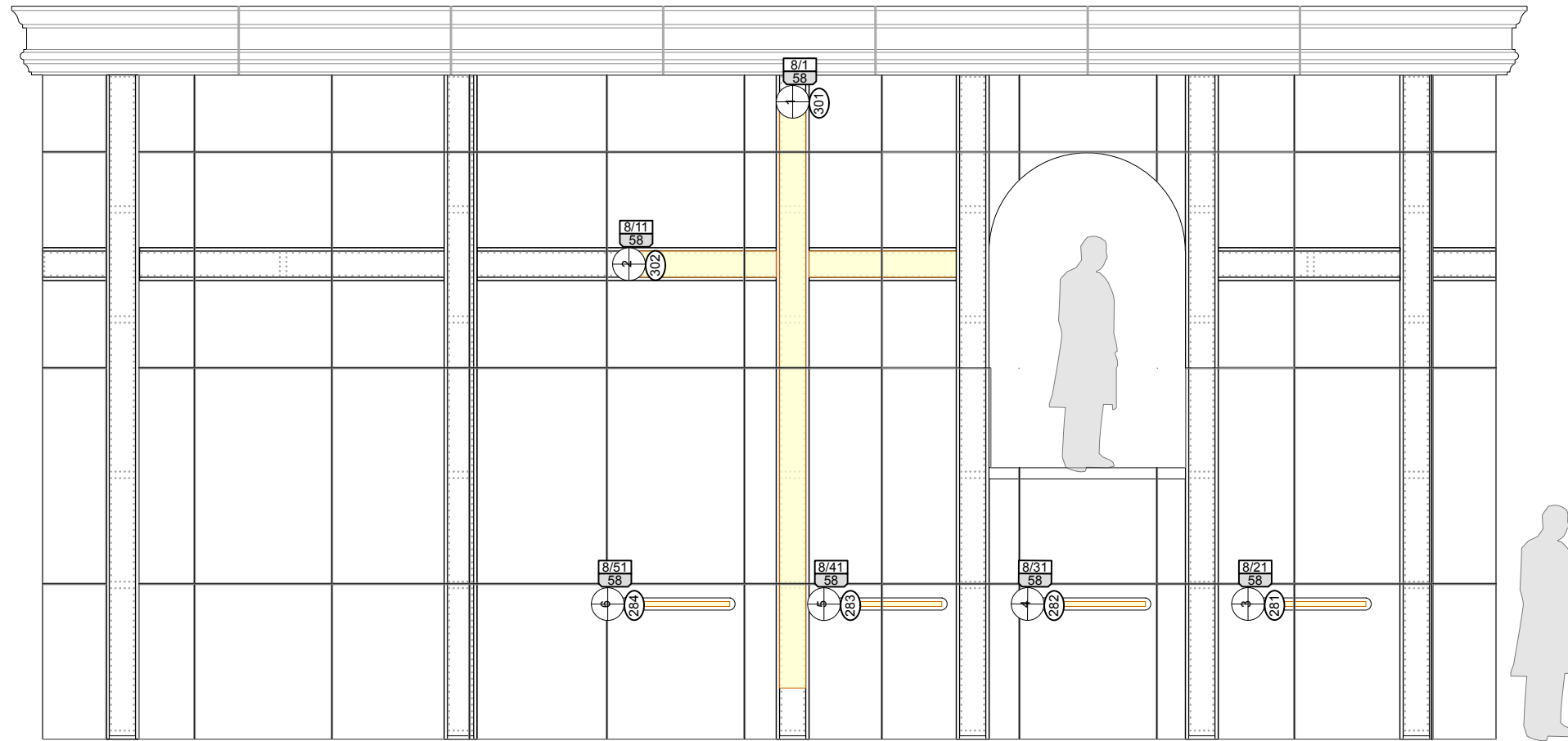
Studio Tenn
The Factory -- Franklin Turner Theatre

Direction: Patrick Cassidy
Lighting Design: Darren E. Levin
Asst Lighting Design: Catherine Pratt
Asst Lighting Design: Rylee Hickey
Production Electrician: Catherine Pratt

Date: _____
Revison: _____
Scale: 1:1

217

SR Scaffold Data Plan



1 US Wall Detail
Scale: 1/4" = 1'-0"

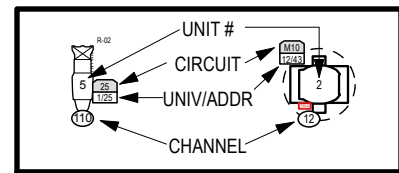
Cables Needed:
Edison Whip:
5' Jumper:
10' Jumper:
15' Jumper:
25' Jumper:

Key:
Black: Edison Whip
Pink: Tri-Tap
Green: 5' Jumper
Red: 10' Jumper
Yellow: 15' Jumper
Blue: 25' Jumper

Power Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
2342 North Tennessee Blvd. #102
Murfreesboro, TN 37130
dlevin@darrenelevin.com
660.287.0656

JESUS CHRIST
SUPERSTAR

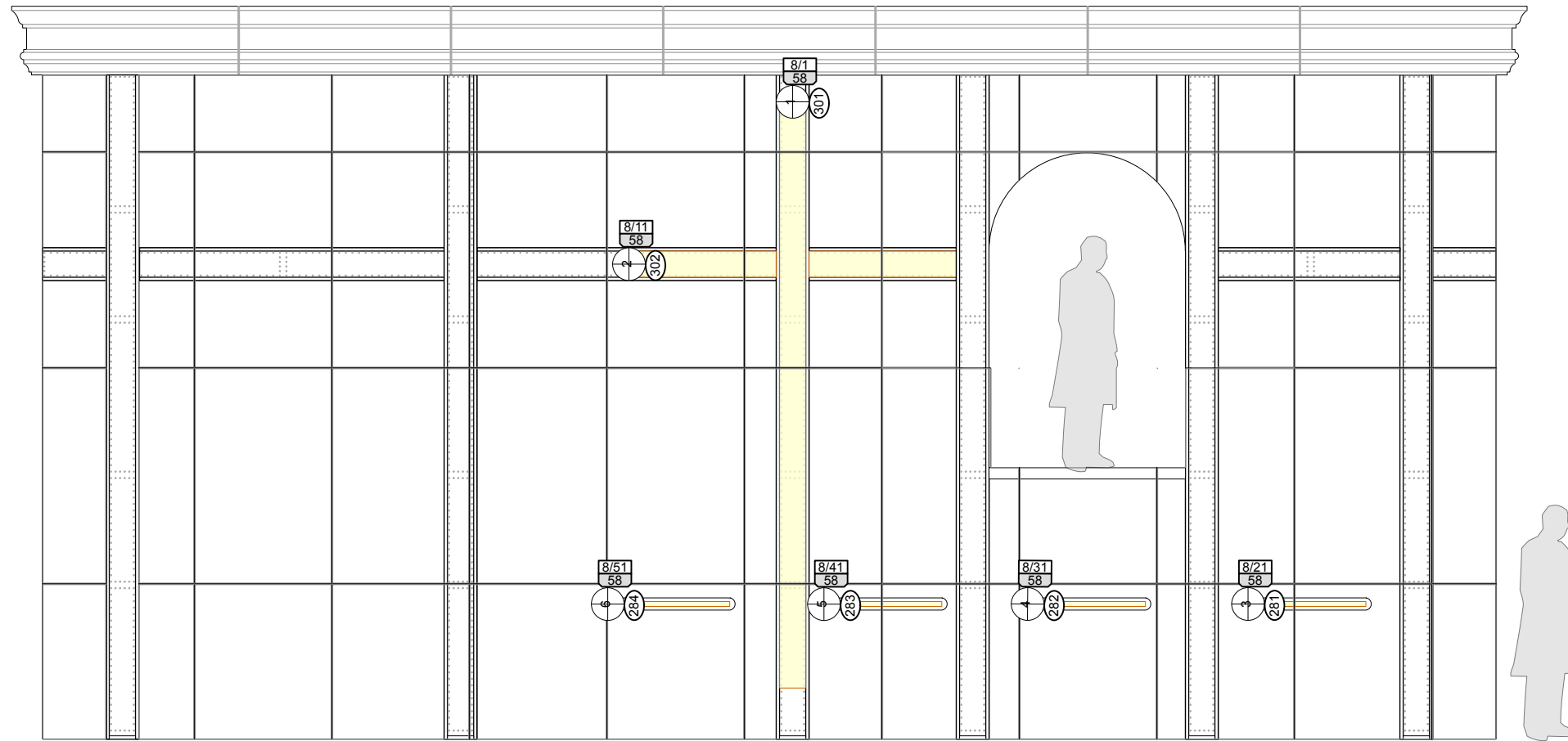
Studio Tenn
The Factory -- Franklin
Turner Theatre

Direction: Patrick Cassidy
Lighting Design: Darren E. Levin
Asst Lighting Design: Catherine Pratt
Asst Lighting Design: Rylee Hickey
Production Electrician: Catherine Pratt

Date: _____
Revison: _____
Scale: 1:1

208

US Wall Power Plan



1 US Wall Detail
Scale: 1/4" = 1'-0"

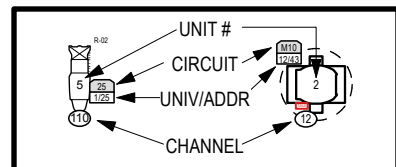
Cables Needed:
Will need 2: 25' DMX to go from dimmers to LED Decoders
May need 2-3: 5' DMX Jumpers depending on number of LED Decoders needed

Key:
Green: 5' DMX
Red: 10' DMX
Yellow: 15' DMX
Blue: 25' DMX

Data Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not to be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
2342 North Tennessee Blvd. #102
Murfreesboro, TN 37130
dlevin@darrenelevin.com
660.287.0656

JESUS CHRIST SUPERSTAR

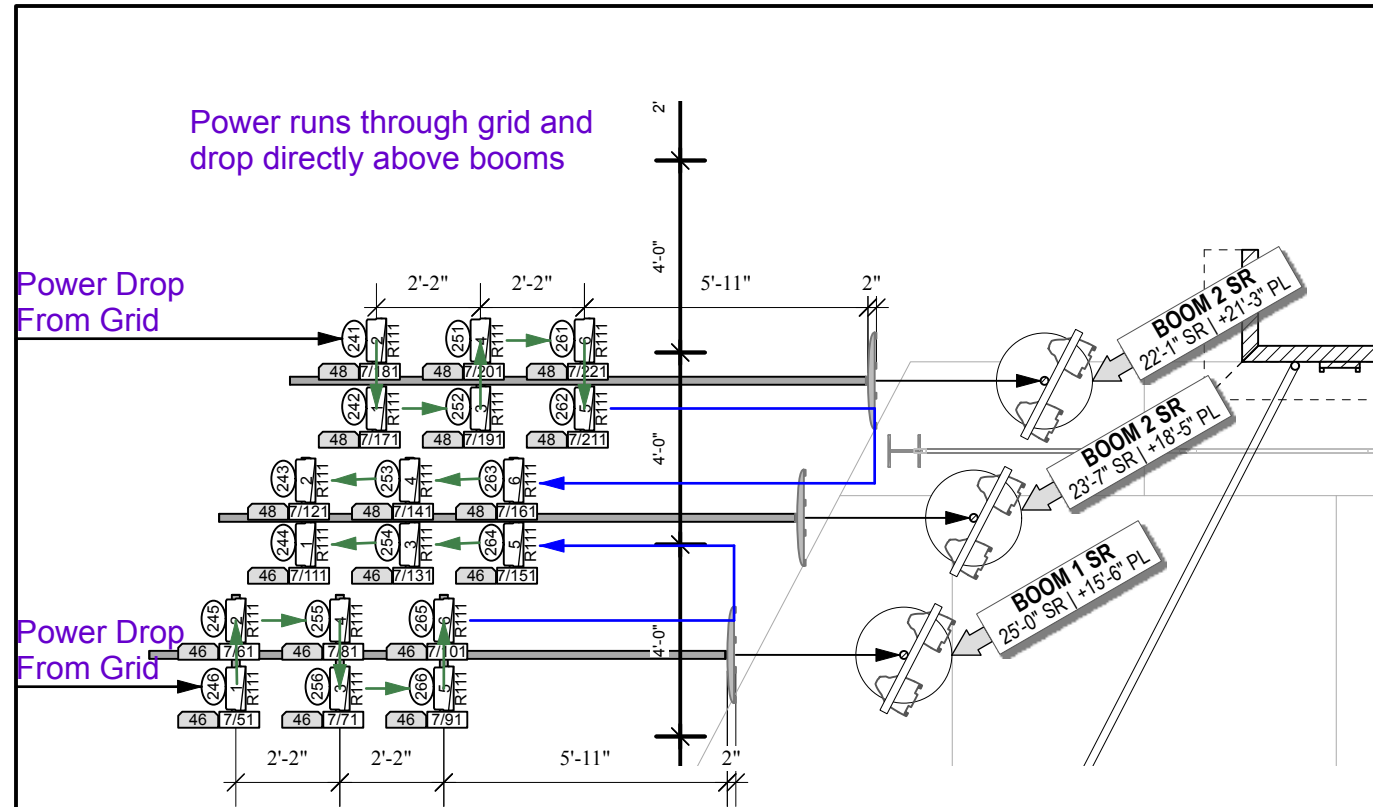
Studio Tenn
The Factory -- Franklin Turner Theatre

Direction: Patrick Cassidy
Lighting Design: Darren E. Levin
Asst Lighting Design: Catherine Pratt
Asst Lighting Design: Rylee Hickey
Production Electrician: Catherine Pratt

Date: _____
Revison: _____
Scale: 1:1

218











US Wall Data Plan



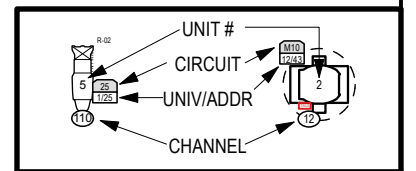
Cables Needed:
 Powercon Blue
 Edison Whip: 2
 5' Jumper: 14
 10' Jumper:
 15' Jumper:
 25' Jumper: 2

Power Plan

Instrumentation

-  Elation Artiste Picasso @900 W
-  ETC High End Lonestar @615 W
-  ETC ColorSource Spot V 19deg @199 W
-  ETC ColorSource Spot V 26deg @199 W
-  ETC ColorSource Spot V 36deg @199 W
-  ETC ColorSource Spot V 50deg @199 W
-  ETC ColorSource PAR Round @90 W
-  ETC ColorSource PAR Wide Round @90 W
-  Shehds Par 18x18W @0 W
-  USITT Practical Symbol @0 W

Key:
 Black: Edison Whip
 Pink: Tri-Tap
 Green: 5' Jumper
 Red: 10' Jumper
 Yellow: 15' Jumper
 Blue: 25' Jumper



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

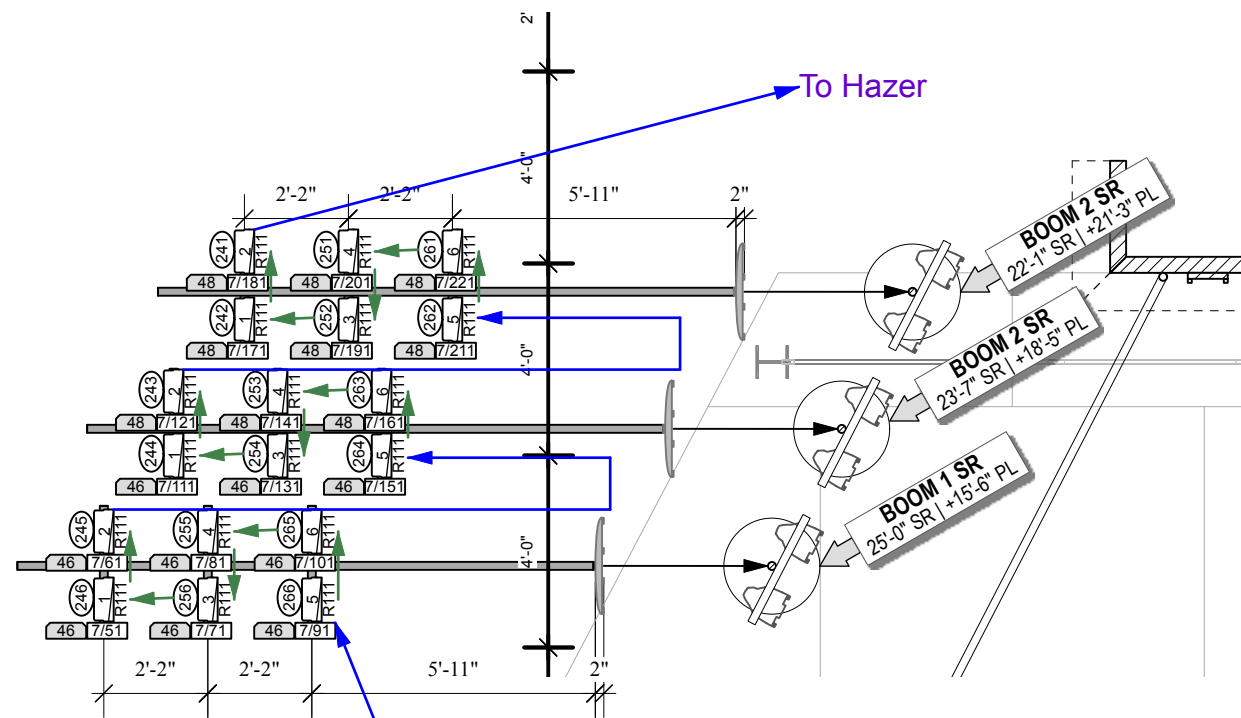
Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:1

209

Booms Power Plan



From SR Scaffold

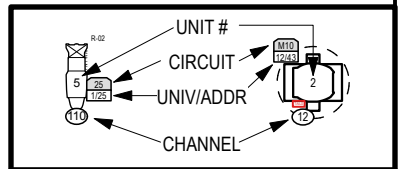
Cables Needed:
 5' DMX: 15
 10' DMX: 0
 15' DMX: 0
 25' DMX: 3

Key:
 Green: 5' DMX
 Red: 10' DMX
 Yellow: 15' DMX
 Blue: 25' DMX

Data Plan

Instrumentation

- Elation Artist Picasso @900 W
- ETC High End Lonestar @615 W
- ETC ColorSource Spot V 19deg @199 W
- ETC ColorSource Spot V 26deg @199 W
- ETC ColorSource Spot V 36deg @199 W
- ETC ColorSource Spot V 50deg @199 W
- ETC ColorSource PAR Round @90 W
- ETC ColorSource PAR Wide Round @90 W
- Shehds Par 18x18w @0 W
- USITT Practical Symbol @0 W



This design and all accompanying paperwork is copyrighted material, and remains the property of Darren E. Levin. The design is for one time use only at the specified event/venue and is not be used without the express written consent of the designer.

This drawing represents visual concepts and construction suggestions only. The lighting designer is unqualified to determine the electrical and structural integrity of the design and will not be responsible for improper engineering, construction, or use. All materials and construction must meet the most stringent local

des. **Darren E. Levin**
Lighting Design
 2342 North Tennessee Blvd. #102
 Murfreesboro, TN 37130
 dlevin@darrenelevin.com
 660.287.0656

JESUS CHRIST SUPERSTAR

Studio Tenn
 The Factory -- Franklin
 Turner Theatre

Direction: Patrick Cassidy
 Lighting Design: Darren E. Levin
 Asst Lighting Design: Catherine Pratt
 Asst Lighting Design: Rylee Hickey
 Production Electrician: Catherine Pratt

Date: _____
 Revision: _____
 Scale: 1:1

219

Booms Data Plan

