



Channel Hookup

09/30/2026

Middle Tennessee State University
Department of Theatre and Dance
October 1-4, 2026

Catherine M. Pratt- Lighting Designer
Mekiah Hayslett & Darren E. Levin- ALD
Emily Litzenberger Rivera- PE

Chan	Addr	Circ	Position	U#	Inst Type & Mode	Purpose	Color	Gobo
(1)	2/411	M15	AP Electric	6	Chauvet Maverick Mk2 Profile, 50Ch Mode	Profile DSL	CMY	
(2)	2/191	M14	AP Electric	16	Chauvet Maverick Mk2 Profile, 50Ch Mode	PROFILE DSR	CMY	
(3)	3/141	M17	1st Electric	10	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE MSL	CMY	
(4)	3/191	M17	1st Electric	16	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE MSR	CMY	
(5)	5/141	M23	3rd Electric	8	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE USL	CMY	
(6)	5/191	M22	3rd Electric	18	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE USR	CMY	
(7)	2/301	M14	AP Electric	11	Chauvet Maverick Mk2 Profile, 50Ch Mode	PROFILE DCS	CMY	
(11)	12/1	M10	FOH 1A	1	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	○ RGBW	
(12)	12/43	M10	FOH 1A	2	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	○ RGBW	
(13)	12/85	M8	FOH 1A	3	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	○ RGBW	
(14)	12/127	M8	FOH 1A	4	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	○ RGBW	
(31)	2/61	M15	AP Electric	7	GLP Impression X4S, Normal Mode	WASH MOVER APRON	○ RGBW	
(32)	2/81	M15	AP Electric	9	GLP Impression X4S, Normal Mode	WASH MOVER APRON	○ RGBW	
(33)	2/101	M14	AP Electric	13	GLP Impression X4S, Normal Mode	WASH MOVER APRON	○ RGBW	
(34)	2/121	M14	AP Electric	15	GLP Impression X4S, Normal Mode	WASH MOVER APRON	○ RGBW	
(35)	3/61	M18	1st Electric	7	GLP Impression X4S, Normal Mode	WASH MOVER DS	○ RGBW	
(36)	3/81	M18	1st Electric	11	GLP Impression X4S, Normal Mode	WASH MOVER DS	○ RGBW	
(37)	3/101	M18	1st Electric	15	GLP Impression X4S, Normal Mode	WASH MOVER DS	○ RGBW	



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(38)	3/121	M18	1st Electric	19	GLP Impression X4S, Normal Mode	WASH MOVER DS	○ RGBW	
(39)	4/61	M21	2nd Electric	6	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(40)	4/81	M21	2nd Electric	10	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(41)	4/101	M21	2nd Electric	13	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(42)	4/121	M21	2nd Electric	17	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(43)	5/61	M24	3rd Electric	7	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(44)	5/81	M24	3rd Electric	11	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(45)	5/101	M24	3rd Electric	15	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(46)	5/121	M24	3rd Electric	19	GLP Impression X4S, Normal Mode	WASH MOVER MS	○ RGBW	
(47)	6/61	M27	4th Electric	3	GLP Impression X4S, Normal Mode	WASH MOVER US	○ RGBW	
(48)	6/81	M26	4th Electric	7	GLP Impression X4S, Normal Mode	WASH MOVER US	○ RGBW	
(49)	6/101	M26	4th Electric	11	GLP Impression X4S, Normal Mode	WASH MOVER US	○ RGBW	
(50)	6/121	M23	4th Electric	15	GLP Impression X4S, Normal Mode	WASH MOVER US	○ RGBW	
(51)	2/1	M15	AP Electric	5	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	○ RGBL	
(52)	2/11	M15	AP Electric	8	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	○ RGBL	
(53)	2/21	M14	AP Electric	14	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	○ RGBL	
(54)	2/31	M14	AP Electric	17	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	○ RGBL	
(55)	3/1	M18	1st Electric	6	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	
(56)	3/11	M18	1st Electric	9	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	



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Chan	Addr	Circ	Position	U#	Inst Type & Mode	Purpose	Color	Gobo
(57)	3/21	M18	1st Electric	12	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	
(58)	3/31	M18	1st Electric	14	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	
(59)	3/41	M18	1st Electric	17	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	
(60)	3/51	M18	1st Electric	20	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	○ RGBL	
(61)	4/1	M21	2nd Electric	5	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(62)	4/11	M21	2nd Electric	8	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(63)	4/21	M21	2nd Electric	11	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(64)	4/31	M21	2nd Electric	12	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(65)	4/41	M21	2nd Electric	15	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(66)	4/51	M21	2nd Electric	18	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(67)	5/1	M24	3rd Electric	6	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(68)	5/11	M24	3rd Electric	10	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(69)	5/21	M24	3rd Electric	12	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(70)	5/31	M24	3rd Electric	14	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(71)	5/41	M24	3rd Electric	16	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(72)	5/51	M24	3rd Electric	20	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	○ RGBL	
(73)	6/1	M27	4th Electric	2	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	
(74)	6/11	M27	4th Electric	5	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	
(75)	6/21	M27	4th Electric	8	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	



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(76)	6/31	M27	4th Electric	10	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	
(77)	6/41	M27	4th Electric	13	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	
(78)	6/51	M27	4th Electric	16	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	○ RGBL	
(91)	3/281	U2	1A Electric	2	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSL	○ RALGC BI	● G57 5
(92)	3/291	U2	1A Electric	3	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSC	○ RALGC BI	● G57 5
(93)	3/301	U2	1A Electric	4	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSR	○ RALGC BI	● G57 5
(94)	4/181	U3	2A Electric	2	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USL	○ RALGC BI	● G57 5
(95)	4/191	U3	2A Electric	3	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USC	○ RALGC BI	● G57 5
(96)	4/201	U3	2A Electric	4	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USR	○ RALGC BI	● G57 5
(101)	1/5	5	FOH 2	5	ETC Source 4 19 Degree	FRONT NEUTRAL DS	○ R51+R1 32	
(102)	1/1	1	FOH 2	7	ETC Source 4 19 Degree	FRONT NEUTRAL DS	○ R51+R1 32	
(103)	1/16	16	FOH 2	8	ETC Source 4 19 Degree	FRONT NEUTRAL DS	○ R51+R1 32	
(104)	1/14	14	FOH 2	9	ETC Source 4 19 Degree	FRONT NEUTRAL DS	○ R51+R1 32	
(105)	1/12	12	FOH 2	11	ETC Source 4 19 Degree	FRONT NEUTRAL DS	○ R51+R1 32	
(106)	1/25	25	FOH 1	5	ETC Source 4 19 Degree	FRONT NEUTRAL US	○ R51+R1 32	



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(107)	I/24	24	FOH 1	6	ETC Source 4 19 Degree	FRONT NEUTRAL US	R51+R1 32	
(108)	I/44	44	FOH 1	7	ETC Source 4 19 Degree	FRONT NEUTRAL US	R51+R1 32	
(109)	I/41	41	FOH 1	8	ETC Source 4 19 Degree	FRONT NEUTRAL US	R51+R1 32	
(121)	I/18	18	FOH 2	1	ETC Source 4 19 Degree	FRONT COOL DS	R361+R 132	
(122)	I/13	13	FOH 2	2	ETC Source 4 19 Degree	FRONT COOL DS	R361+R 132	
(123)	I/10	10	FOH 2	3	ETC Source 4 19 Degree	FRONT COOL DS	R361+R 132	
(124)	I/6	6	FOH 2	4	ETC Source 4 19 Degree	FRONT COOL DS	R361+R 132	
(125)	I/4	4	FOH 2	6	ETC Source 4 19 Degree	FRONT COOL DS	R361+R 132	
(126)	I/35	35	FOH 1	1	ETC Source 4 19 Degree	FRONT COOL US	R361+R 132	
(127)	I/34	34	FOH 1	2	ETC Source 4 19 Degree	FRONT COOL US	R361+R 132	
(128)	I/31	31	FOH 1	3	ETC Source 4 19 Degree	FRONT COOL US	R361+R 132	
(129)	I/30	30	FOH 1	4	ETC Source 4 19 Degree	FRONT COOL US	R361+R 132	
(131)	I/9	9	FOH 2	10	ETC Source 4 19 Degree	FRONT WARM DS	R305+R 132	
(132)	I/11	11	FOH 2	12	ETC Source 4 19 Degree	FRONT WARM DS	R305+R 132	
(133)	I/8	8	FOH 2	13	ETC Source 4 19 Degree	FRONT WARM DS	R305+R 132	
(134)	I/7	7	FOH 2	14	ETC Source 4 19 Degree	FRONT WARM DS	R305+R 132	
(135)	I/3	3	FOH 2	15	ETC Source 4 19 Degree	FRONT WARM DS	R305+R 132	
(136)	I/39	39	FOH 1	9	ETC Source 4 19 Degree	FRONT WARM US	R305+R 132	



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(137)	I/33	33	FOH I	10	ETC Source 4 19 Degree	FRONT WARM US	R305+R132	
(138)	I/32	32	FOH I	11	ETC Source 4 19 Degree	FRONT WARM US	R305+R132	
(139)	I/29	29	FOH I	12	ETC Source 4 19 Degree	FRONT WARM US	R305+R132	
(141)	I/77	77	AP Electric	1	ETC Source 4 36 Degree	SIDE LIGHT COOL APRON	R362+R132	
(142)	I/76	76	AP Electric	2	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	R362+R132	
(143)	I/75	75	AP Electric	3	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	R362+R132	
(144)	I/73	73	AP Electric	4	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	R362+R132	
(145)	I/79	79	1st Electric	1	ETC Source 4 36 Degree	SIDELIGHT COOL DS	R362+R132	
(146)	I/80	80	1st Electric	2	ETC Source 4 26 Degree	SIDELIGHT COOL DS	R362+R132	
(147)	I/101	101	1st Electric	3	ETC Source 4 26 Degree	SIDELIGHT COOL DS	R362+R132	
(148)	I/99	99	1st Electric	4	ETC Source 4 26 Degree	SIDELIGHT COOL DS	R362+R132	
(149)	I/126	126	2nd Electric	1	ETC Source 4 36 Degree	SIDELIGHT COOL MS	R362+R132	
(150)	I/125	125	2nd Electric	2	ETC Source 4 26 Degree	SIDELIGHT COOL MS	R362+R132	
(151)	I/122	122	2nd Electric	3	ETC Source 4 26 Degree	SIDELIGHT COOL MS	R362+R132	
(152)	I/123	123	2nd Electric	4	ETC Source 4 26 Degree	SIDELIGHT COOL MS	R362+R132	
(153)	I/128	128	3rd Electric	1	ETC Source 4 36 Degree	SIDE LIGHT COOL US	R362+R132	
(154)	I/144	144	3rd Electric	2	ETC Source 4 26 Degree	SIDE LIGHT COOL US	R362+R132	
(155)	I/143	143	3rd Electric	3	ETC Source 4 26 Degree	SIDE LIGHT COOL US	R362+R132	



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(156)	I/142	142	3rd Electric	4	ETC Source 4 26 Degree	SIDE LIGHT COOL US	R362+R 132	
(161)	I/68	68	AP Electric	18	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	R09+R1 32	
(162)	I/66	66	AP Electric	19	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	R09+R1 32	
(163)	I/65	65	AP Electric	20	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	R09+R1 32	
(164)	I/64	64	AP Electric	21	ETC Source 4 36 Degree	SIDELIGHT WARM APRON	R09+R1 32	
(165)	I/84	84	1st Electric	22	ETC Source 4 26 Degree	SIDELIGHT WARM DS	R09+R1 32	
(166)	I/85	85	1st Electric	23	ETC Source 4 26 Degree	SIDELIGHT WARM DS	R09+R1 32	
(167)	I/82	82	1st Electric	24	ETC Source 4 26 Degree	SIDELIGHT WARM DS	R09+R1 32	
(168)	I/81	81	1st Electric	25	ETC Source 4 36 Degree	SIDELIGHT WARM DS	R09+R1 32	
(169)	I/107	107	2nd Electric	19	ETC Source 4 26 Degree	SIDELIGHT WARM MS	R09+R1 32	
(170)	I/106	106	2nd Electric	20	ETC Source 4 26 Degree	SIDELIGHT WARM MS	R09+R1 32	
(171)	I/104	104	2nd Electric	21	ETC Source 4 26 Degree	SIDELIGHT WARM MS	R09+R1 32	
(172)	I/103	103	2nd Electric	22	ETC Source 4 36 Degree	SIDELIGHT WARM MS	R09+R1 32	
(173)	I/132	132	3rd Electric	22	ETC Source 4 26 Degree	SIDELIGHT WARM US	R09+R1 32	
(174)	I/130	130	3rd Electric	23	ETC Source 4 26 Degree	SIDELIGHT WARM US	R09+R1 32	
(175)	I/129	129	3rd Electric	24	ETC Source 4 26 Degree	SIDELIGHT WARM US	R09+R1 32	
(176)	I/127	127	3rd Electric	25	ETC Source 4 36 Degree	SIDELIGHT WARM US	R09+R1 32	
(201)	3/271	U2	1A Electric	1	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	RALGC BI	G51 7



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(202)	4/171	U3	2A Electric	1	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	○ RALGC BI	● G51 7	
(203)	5/261	U4	3rd Electric	5	ETC Source4 LED2LS 26deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	○ RALGC BI	● G51 7	
(204)	3/311	U2	1A Electric	5	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	○ RALGC BI	● G51 7	
(205)	4/211	U3	2A Electric	5	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	○ RALGC BI	● G51 7	
(206)	5/271	M22	3rd Electric	21	ETC Source4 LED2LS 26deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	○ RALGC BI	● G51 7	
(209)	1/94	94	1st Electric	18	ETC Source 4 36 Degree	MUSICIAN HOME TEXTURE	○ R55	● G29 4	
(210)	1/121	121	2nd Electric	14	ETC Source 4 36 Degree	MUSICIAN HOME TEXTURE	○ R55	● G29 4	
(211)	1/55	55	1 BM SL	1	ETC Source 4 36 Degree	FIRE PIT TEXTURE	○ R55	● G29 4	
(213)	1/49	49	1 BM SR	1	ETC Source 4 36 Degree	TREE STUMP TEXTURE	○ R55	● G29 4	
(215)	1/74	78	AP Electric	10	ETC Source 4 36 Degree	TRUNK TEXTURE	○ R55	● G29 4	
(217)	1/78	74	AP Electric	12	ETC Source 4 36 Degree	BENCH TEXTURE	○ R55	● G29 4	
(219)	1/97	97	1st Electric	5	ETC Source 4 50deg	CHIMNEY TEXTURE	○ R55	● G29 4	
(220)	1/90	90	1st Electric	8	ETC Source 4 50deg	CHIMNEY TEXTURE	○ R55	● G29 4	
(221)	1/58	58	1 BM SL	4	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	○ L04		
(222)	1/174	174	2 BM SL	3	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	○ L04		
(224)	1/186	186	4 BM SL	3	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	○ L04		
(225)	1/52	52	1 BM SR	4	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	○ L04		
(226)	1/171	171	2 BM SR	3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	○ L04		



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(227)	1/177	177	3 BM SR	3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	● L04	
(228)	1/180	180	4 BM SR	3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	● L04	
(231)	1/57	57	1 BM SL	3	ETC Source 4 36 Degree	MID SR	● R54+R1 32	
(232)	1/173	173	2 BM SL	2	ETC Source 4 36 Degree	MID SR	● R54+R1 32	
(234)	1/185	185	4 BM SL	2	ETC Source 4 36 Degree	MID SR	● R54+R1 32	
(235)	1/51	51	1 BM SR	3	ETC Source 4 36 Degree	MID SL	● R54+R1 32	
(236)	1/170	170	2 BM SR	2	ETC Source 4 36 Degree	MID SL	● R54+R1 32	
(237)	1/176	176	3 BM SR	2	ETC Source 4 36 Degree	MID SL	● R54+R1 32	
(238)	1/179	179	4 BM SR	2	ETC Source 4 36 Degree	MID SL	● R54+R1 32	
(241)	1/56	56	1 BM SL	2	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	● R64	
(242)	1/172	172	2 BM SL	1	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	● R64	
(244)	1/184	184	4 BM SL	1	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	● R64	
(245)	1/50	50	1 BM SR	2	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	● R64	
(246)	1/169	169	2 BM SR	1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	● R64	
(247)	1/175	175	3 BM SR	1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	● R64	
(248)	1/178	178	4 BM SR	1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	● R64	
(251)	1/163	163	5th Electric	1	4 Cell Sky Cyc Top Right	CYC SL - BLOO	● R83	
(251)	1/163	163	5th Electric	5	4 Cell Sky Cyc Top Right	CYC SL - BLOO	● R83	
(252)	1/167	167	5th Electric	9	4 Cell Sky Cyc Top Right	CYC CTR - BLOO	● R83	



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(252)	1/167	167	5th Electric	13	4 Cell Sky Cyc Top Right	CYC CTR - BLOO	● R83	
(253)	1/159	159	5th Electric	17	4 Cell Sky Cyc Top Right	CYC SR - BLOO	● R83	
(253)	1/159	159	5th Electric	21	4 Cell Sky Cyc Top Right	CYC SR - BLOO	● R83	
(254)	1/164	164	5th Electric	4	4 Cell Sky Cyc Top Left	CYC SL - RED	● R27	
(254)	1/164	164	5th Electric	8	4 Cell Sky Cyc Top Left	CYC SL - RED	● R27	
(255)	1/168	168	5th Electric	12	4 Cell Sky Cyc Top Left	CYC CTR - RED	● R27	
(255)	1/168	168	5th Electric	16	4 Cell Sky Cyc Top Left	CYC CTR - RED	● R27	
(256)	1/160	160	5th Electric	20	4 Cell Sky Cyc Top Left	CYC SR - RED	● R27	
(256)	1/160	160	5th Electric	24	4 Cell Sky Cyc Top Left	CYC SR - RED	● R27	
(257)	1/161	161	5th Electric	2	4 Cell Sky Cyc Bottom Right	CYC SL- PURPLE	● R59	
(257)	1/161	161	5th Electric	6	4 Cell Sky Cyc Bottom Right	CYC SL- PURPLE	● R59	
(258)	1/165	165	5th Electric	10	4 Cell Sky Cyc Bottom Right	CYC CTR- PURPLE	● R59	
(258)	1/165	165	5th Electric	14	4 Cell Sky Cyc Bottom Right	CYC CTR- PURPLE	● R59	
(259)	1/157	157	5th Electric	18	4 Cell Sky Cyc Bottom Right	CYC SR- PURPLE	● R59	
(259)	1/157	157	5th Electric	22	4 Cell Sky Cyc Bottom Right	CYC SR- PURPLE	● R59	
(260)	1/162	162	5th Electric	3	4 Cell Sky Cyc Bottom Left	CYC SL - AMBER	● L777	
(260)	1/162	162	5th Electric	7	4 Cell Sky Cyc Bottom Left	CYC SL - AMBER	● L777	
(261)	1/166	166	5th Electric	11	4 Cell Sky Cyc Bottom Left	CYC CTR - AMBER	● L777	
(261)	1/166	166	5th Electric	15	4 Cell Sky Cyc Bottom Left	CYC CTR - AMBER	● L777	



Channel Hookup

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Middle Tennessee State University
Department of Theatre and Dance
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Catherine M. Pratt- Lighting Designer
Mekiah Hayslett & Darren E. Levin- ALD
Emily Litzenberger Rivera- PE

Chan	Addr	Circ	Position	U#	Inst Type & Mode	Purpose	Color	Gobo
(262)	1/158	I58	5th Electric	19	4 Cell Sky Cyc Bottom Left	CYC SR - AMBER	● L777	
(262)	1/158	I58	5th Electric	23	4 Cell Sky Cyc Bottom Left	CYC SR - AMBER	● L777	
(271)	7/1	C36	Ground Row	1	PixelLine 1044, MAX 2	LED GROUND ROW FAR OFF SL	○ R97	
(272)	7/21	C36	Ground Row	2	PixelLine 1044, MAX 2	LED GROUND ROW FAR SL	○ R97	
(273)	7/41	C36	Ground Row	3	PixelLine 1044, MAX 2	LED GROUND ROW SL	○ R97	
(274)	7/61	C36	Ground Row	4	PixelLine 1044, MAX 2	LED GROUND ROW SLC	○ R97	
(275)	7/81	C36	Ground Row	5	PixelLine 1044, MAX 2	LED GROUND ROW CENTER SL	○ R97	
(276)	7/101	C42	Ground Row	6	PixelLine 1044, MAX 2	LED GROUND ROW CENTER SR	○ R97	
(277)	7/121	C42	Ground Row	7	PixelLine 1044, MAX 2	LED GROUND ROW SRC	○ R97	
(278)	7/141	C42	Ground Row	8	PixelLine 1044, MAX 2	LED GROUND ROW SR	○ R97	
(279)	7/161	C42	Ground Row	9	PixelLine 1044, MAX 2	LED GROUND ROW FAR SR	○ R97	
(280)	7/181	C42	Ground Row	10	PixelLine 1044, MAX 2	LED GROUND ROW FAR OFF SR	○ R97	
(281)	1/154	I54	4th Electric	1	ETC Source 4 26 Degree	CLOUD TEXTURE	○ R61	● G22 7
(282)	1/152	I52	4th Electric	4	ETC Source4 36deg	CLOUD TEXTURE	○ R61	● G22 8



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Chan	Addr	Circ	Position	U#	Inst Type & Mode	Purpose	Color	Gobo
(283)	1/156	156	4th Electric	9	ETC Source 4 50deg	CLOUD TEXTURE	○ R6I	☯ G28 9
(284)	1/151	151	4th Electric	14	ETC Source 4 26 Degree	CLOUD TEXTURE	○ R6I	☯ G22 8
(285)	1/149	149	4th Electric	17	ETC Source 4 26 Degree	CLOUD TEXTURE	○ R6I	☯ G50 8
(291)	9/250	PW	Deck	2	Gantom 7, 8 Color	FIRE PIT	○ RGBW	
(292)	9/210	PW	Deck	3	Gantom 7, 8 Color	FIRE PIT	○ RGBW	
(293)	9/240	PW	Deck	4	Gantom 7, 8 Color	FIRE PIT	○ RGBW	
(294)	9/230	PW	Deck	5	Gantom 7, 8 Color	FIRE PIT	○ RGBW	
(301)	1/102	102	1st Electric	13	ETC Source 4 36 Degree	SPARES	○ RGBW	
(302)	1/89	89	1st Electric	21	ETC Source 4 36 Degree	SPARES	N/C	
(303)	1/109	109	2nd Electric	9	ETC Source 4 36 Degree	SPARES	N/C	
(304)	1/137	137	3rd Electric	9	ETC Source 4 36 Degree	SPARES	N/C	
(306)	1/139	139	3rd Electric	17	ETC Source 4 36 Degree	SPARES	N/C	
(420)	8/501	PW	Deck	6	Le Maitre Radiance Hazer, Model	HAZE SR		
(421)	13/503	PW	Deck	1	Le Maitre MVS Hazer, Model	HAZE SL		
(499)	1/116	116	2nd Electric	7	Altman Q Lite	WORKS	N/C	
(499)	1/116	116	2nd Electric	16	Altman Q Lite	WORKS	N/C	
(499)	1/153	153	4th Electric	6	Altman Q Lite	WORKS	N/C	
(499)	1/153	153	4th Electric	12	Altman Q Lite	WORKS	N/C	
(S1)		HP	BALCONY	1	RJ ALICE	FOLLOWSP OTS	Spot 1	
(S2)		HP	BALCONY	2	RJ ALICE	FOLLOWSP OTS	Spot 1	

Spot 1: R305, R60, R51, R51, R132