



Jack's Tale

Instrument Schedule

i
09/30/2026

Middle Tennessee State University
Department of Theatre and Dance
October 1-4, 2026

Catherine M. Pratt- Lighting Designer
Mekiah Hayslett & Darren E. Levin- ALD
Emily Litzenberger Rivera- PE

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FOH 2

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 19 Degree	FRONT COOL DS	(121)	1/18	R361+ R132		18
2	ETC Source 4 19 Degree	FRONT COOL DS	(122)	1/13	R361+ R132		13
3	ETC Source 4 19 Degree	FRONT COOL DS	(123)	1/10	R361+ R132		10
4	ETC Source 4 19 Degree	FRONT COOL DS	(124)	1/6	R361+ R132		6
5	ETC Source 4 19 Degree	FRONT NEUTRAL DS	(101)	1/5	R51+ R132		5
6	ETC Source 4 19 Degree	FRONT COOL DS	(125)	1/4	R361+ R132		4
7	ETC Source 4 19 Degree	FRONT NEUTRAL DS	(102)	1/1	R51+ R132		1
8	ETC Source 4 19 Degree	FRONT NEUTRAL DS	(103)	1/16	R51+ R132		16
9	ETC Source 4 19 Degree	FRONT NEUTRAL DS	(104)	1/14	R51+ R132		14
10	ETC Source 4 19 Degree	FRONT WARM DS	(131)	1/9	R305+ R132		9
11	ETC Source 4 19 Degree	FRONT NEUTRAL DS	(105)	1/12	R51+ R132		12
12	ETC Source 4 19 Degree	FRONT WARM DS	(132)	1/11	R305+ R132		11
13	ETC Source 4 19 Degree	FRONT WARM DS	(133)	1/8	R305+ R132		8
14	ETC Source 4 19 Degree	FRONT WARM DS	(134)	1/7	R305+ R132		7
15	ETC Source 4 19 Degree	FRONT WARM DS	(135)	1/3	R305+ R132		3



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FOH 1

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 19 Degree	FRONT COOL US	(126)	1/35	⦿ R361+ R132		35
2	ETC Source 4 19 Degree	FRONT COOL US	(127)	1/34	⦿ R361+ R132		34
3	ETC Source 4 19 Degree	FRONT COOL US	(128)	1/31	⦿ R361+ R132		31
4	ETC Source 4 19 Degree	FRONT COOL US	(129)	1/30	⦿ R361+ R132		30
5	ETC Source 4 19 Degree	FRONT NEUTRAL US	(106)	1/25	⦿ R51+ R132		25
6	ETC Source 4 19 Degree	FRONT NEUTRAL US	(107)	1/24	⦿ R51+ R132		24
7	ETC Source 4 19 Degree	FRONT NEUTRAL US	(108)	1/44	⦿ R51+ R132		44
8	ETC Source 4 19 Degree	FRONT NEUTRAL US	(109)	1/41	⦿ R51+ R132		41
9	ETC Source 4 19 Degree	FRONT WARM US	(136)	1/39	⦿ R305+ R132		39
10	ETC Source 4 19 Degree	FRONT WARM US	(137)	1/33	⦿ R305+ R132		33
11	ETC Source 4 19 Degree	FRONT WARM US	(138)	1/32	⦿ R305+ R132		32
12	ETC Source 4 19 Degree	FRONT WARM US	(139)	1/29	⦿ R305+ R132		29

FOH 1A

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	(11)	12/1	⦿ RGB W		M10
2	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	(12)	12/43	⦿ RGB W		M10
3	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	(13)	12/85	⦿ RGB W		M8



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FOH 1A

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
4	Varilite VLX3 Wash, Mode4 42Ch	WASH MOVER FOH	(14)	12/127	○ RGB W		M8

AP Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	SIDE LIGHT COOL APRON	(141)	1/77	○ R362+ R132		77
2	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	(142)	1/76	○ R362+ R132		76
3	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	(143)	1/75	○ R362+ R132		75
4	ETC Source 4 26 Degree	SIDE LIGHT COOL APRON	(144)	1/73	○ R362+ R132		73
5	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	(51)	2/1	○ RGBL		M15
6	Chauvet Maverick Mk2 Profile, 50Ch Mode	Profile DSL	(1)	2/411	CMY		M15
7	GLP Impression X4S, Normal Mode	WASH MOVER APRON	(31)	2/61	○ RGB W		M15
8	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	(52)	2/11	○ RGBL		M15
9	GLP Impression X4S, Normal Mode	WASH MOVER APRON	(32)	2/81	○ RGB W		M15
10	ETC Source 4 36 Degree	TRUNK TEXTURE	(215)	1/74	○ R55	● G294	78
11	Chauvet Maverick Mk2 Profile, 50Ch Mode	PROFILE DCS	(7)	2/301	CMY		M14
12	ETC Source 4 36 Degree	BENCH TEXTURE	(217)	1/78	○ R55	● G294	74
13	GLP Impression X4S, Normal Mode	WASH MOVER APRON	(33)	2/101	○ RGB W		M14



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AP Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
14	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	(53)	2/21	○ RGBL		M14
15	GLP Impression X4S, Normal Mode	WASH MOVER APRON	(34)	2/121	○ RGB W		M14
16	Chauvet Maverick Mk2 Profile, 50Ch Mode	PROFILE DSR	(2)	2/191	CMY		M14
17	ETC ColorSource PAR Medium Round, Direct	LED DOWN APRON	(54)	2/31	○ RGBL		M14
18	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	(161)	1/68	⦿ R09+ R132		68
19	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	(162)	1/66	⦿ R09+ R132		66
20	ETC Source 4 26 Degree	SIDELIGHT WARM APRON	(163)	1/65	⦿ R09+ R132		65
21	ETC Source 4 36 Degree	SIDELIGHT WARM APRON	(164)	1/64	⦿ R09+ R132		64

1st Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	SIDELIGHT COOL DS	(145)	1/79	⦿ R362+ R132		79
2	ETC Source 4 26 Degree	SIDELIGHT COOL DS	(146)	1/80	⦿ R362+ R132		80
3	ETC Source 4 26 Degree	SIDELIGHT COOL DS	(147)	1/101	⦿ R362+ R132		101
4	ETC Source 4 26 Degree	SIDELIGHT COOL DS	(148)	1/99	⦿ R362+ R132		99
5	ETC Source 4 50deg	CHIMNEY TEXTURE	(219)	1/97	● R55	● G294	97
6	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(55)	3/1	○ RGBL		M18
7	GLP Impression X4S, Normal Mode	WASH MOVER DS	(35)	3/61	○ RGB W		M18



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1st Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
8	ETC Source 4 50deg	CHIMNEY TEXTURE	(220)	1/90	● R55	● G294	90
9	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(56)	3/11	○ RGLB		M18
10	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE MSL	(3)	3/141	CMY		M17
11	GLP Impression X4S, Normal Mode	WASH MOVER DS	(36)	3/81	○ RGB W		M18
12	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(57)	3/21	○ RGLB		M18
13	ETC Source 4 36 Degree	SPARES	(301)	1/102	○ RGB W		102
14	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(58)	3/31	○ RGLB		M18
15	GLP Impression X4S, Normal Mode	WASH MOVER DS	(37)	3/101	○ RGB W		M18
16	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE MSR	(4)	3/191	CMY		M17
17	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(59)	3/41	○ RGLB		M18
18	ETC Source 4 36 Degree	MUSICIAN HOME TEXTURE	(209)	1/94	● R55	● G294	94
19	GLP Impression X4S, Normal Mode	WASH MOVER DS	(38)	3/121	○ RGB W		M18
20	ETC ColorSource PAR Medium Round, Direct	LED DOWN DS	(60)	3/51	○ RGLB		M18
21	ETC Source 4 36 Degree	SPARES	(302)	1/89	N/C		89
22	ETC Source 4 26 Degree	SIDELIGHT WARM DS	(165)	1/84	● R09+ R132		84
23	ETC Source 4 26 Degree	SIDELIGHT WARM DS	(166)	1/85	● R09+ R132		85
24	ETC Source 4 26 Degree	SIDELIGHT WARM DS	(167)	1/82	● R09+ R132		82
25	ETC Source 4 36 Degree	SIDELIGHT WARM DS	(168)	1/81	● R09+ R132		81



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1A Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	(201)	3/271	○ RALG CBI	● G517	U2
2	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSL	(91)	3/281	○ RALG CBI	● G575	U2
3	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSC	(92)	3/291	○ RALG CBI	● G575	U2
4	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE DSR	(93)	3/301	○ RALG CBI	● G575	U2
5	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	(204)	3/311	○ RALG CBI	● G517	U2

2nd Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	SIDELIGHT COOL MS	(149)	1/126	● R362+ R132		126
2	ETC Source 4 26 Degree	SIDELIGHT COOL MS	(150)	1/125	● R362+ R132		125
3	ETC Source 4 26 Degree	SIDELIGHT COOL MS	(151)	1/122	● R362+ R132		122
4	ETC Source 4 26 Degree	SIDELIGHT COOL MS	(152)	1/123	● R362+ R132		123
5	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(61)	4/1	○ RGLB		M21
6	GLP Impression X4S, Normal Mode	WASH MOVER MS	(39)	4/61	○ RGB W		M21
7	Altman Q Lite	WORKS	(499)	1/116	N/C		116
8	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(62)	4/11	○ RGLB		M21
9	ETC Source 4 36 Degree	SPARES	(303)	1/109	N/C		109
10	GLP Impression X4S, Normal Mode	WASH MOVER MS	(40)	4/81	○ RGB W		M21
11	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(63)	4/21	○ RGLB		M21



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2nd Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
12	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(64)	4/31	○ RGLB		M21
13	GLP Impression X4S, Normal Mode	WASH MOVER MS	(41)	4/101	○ RGB W		M21
14	ETC Source 4 36 Degree	MUSICIAN HOME TEXTURE	(210)	1/121	○ R55	● G294	121
15	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(65)	4/41	○ RGLB		M21
16	Altman Q Lite	WORKS	(499)	1/116	N/C		116
17	GLP Impression X4S, Normal Mode	WASH MOVER MS	(42)	4/121	○ RGB W		M21
18	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(66)	4/51	○ RGLB		M21
19	ETC Source 4 26 Degree	SIDELIGHT WARM MS	(169)	1/107	○ R09+ R132		107
20	ETC Source 4 26 Degree	SIDELIGHT WARM MS	(170)	1/106	○ R09+ R132		106
21	ETC Source 4 26 Degree	SIDELIGHT WARM MS	(171)	1/104	○ R09+ R132		104
22	ETC Source 4 36 Degree	SIDELIGHT WARM MS	(172)	1/103	○ R09+ R132		103

2A Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	(202)	4/171	○ RALG CBI	● G517	U3
2	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USL	(94)	4/181	○ RALG CBI	● G575	U3
3	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USC	(95)	4/191	○ RALG CBI	● G575	U3
4	ETC Source4 LED2LS 50deg, Direct Strobe Fan	FLOOR TEXTURE USR	(96)	4/201	○ RALG CBI	● G575	U3
5	ETC Source4 LED2LS 19deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	(205)	4/211	○ RALG CBI	● G517	U3



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3rd Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	SIDE LIGHT COOL US	(153)	1/128	⦿ R362+ R132		128
2	ETC Source 4 26 Degree	SIDE LIGHT COOL US	(154)	1/144	⦿ R362+ R132		144
3	ETC Source 4 26 Degree	SIDE LIGHT COOL US	(155)	1/143	⦿ R362+ R132		143
4	ETC Source 4 26 Degree	SIDE LIGHT COOL US	(156)	1/142	⦿ R362+ R132		142
5	ETC Source4 LED2LS 26deg, Direct Strobe Fan	FOLIAGE TEXTURE SR	(203)	5/261	○ RALG CBI	● G517	U4
6	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(67)	5/1	○ RGLB		M24
7	GLP Impression X4S, Normal Mode	WASH MOVER MS	(43)	5/61	○ RGB W		M24
8	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE USL	(5)	5/141	CMY		M23
9	ETC Source 4 36 Degree	SPARES	(304)	1/137	N/C		137
10	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(68)	5/11	○ RGLB		M24
11	GLP Impression X4S, Normal Mode	WASH MOVER MS	(44)	5/81	○ RGB W		M24
12	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(69)	5/21	○ RGLB		M24
14	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(70)	5/31	○ RGLB		M24
15	GLP Impression X4S, Normal Mode	WASH MOVER MS	(45)	5/101	○ RGB W		M24
16	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(71)	5/41	○ RGLB		M24
17	ETC Source 4 36 Degree	SPARES	(306)	1/139	N/C		139
18	Chauvet Maverick Force 2 Profile, 50Ch Mode	PROFILE USR	(6)	5/191	CMY		M22
19	GLP Impression X4S, Normal Mode	WASH MOVER MS	(46)	5/121	○ RGB W		M24
20	ETC ColorSource PAR Medium Round, Direct	LED DOWN MS	(72)	5/51	○ RGLB		M24



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3rd Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
21	ETC Source4 LED2LS 26deg, Direct Strobe Fan	FOLIAGE TEXTURE SL	(206)	5/271	○ RALG CBI	● G517	M22
22	ETC Source 4 26 Degree	SIDELIGHT WARM US	(173)	1/132	○ R09+ R132		I32
23	ETC Source 4 26 Degree	SIDELIGHT WARM US	(174)	1/130	○ R09+ R132		I30
24	ETC Source 4 26 Degree	SIDELIGHT WARM US	(175)	1/129	○ R09+ R132		I29
25	ETC Source 4 36 Degree	SIDELIGHT WARM US	(176)	1/127	○ R09+ R132		I27

4th Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 26 Degree	CLOUD TEXTURE	(281)	1/154	○ R6I	● G227	I54
2	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(73)	6/1	○ RGBL		M27
3	GLP Impression X4S, Normal Mode	WASH MOVER US	(47)	6/61	○ RGB W		M27
4	ETC Source4 36deg	CLOUD TEXTURE	(282)	1/152	○ R6I	● G228	I52
5	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(74)	6/11	○ RGBL		M27
6	Altman Q Lite	WORKS	(499)	1/153	N/C		I53
7	GLP Impression X4S, Normal Mode	WASH MOVER US	(48)	6/81	○ RGB W		M26
8	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(75)	6/21	○ RGBL		M27
9	ETC Source 4 50deg	CLOUD TEXTURE	(283)	1/156	○ R6I	● G289	I56
10	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(76)	6/31	○ RGBL		M27
11	GLP Impression X4S, Normal Mode	WASH MOVER US	(49)	6/101	○ RGB W		M26
12	Altman Q Lite	WORKS	(499)	1/153	N/C		I53



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4th Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
13	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(77)	6/41	○ RGBL		M27
14	ETC Source 4 26 Degree	CLOUD TEXTURE	(284)	1/151	○ R61	☯ G228	151
15	GLP Impression X4S, Normal Mode	WASH MOVER US	(50)	6/121	○ RGB W		M23
16	ETC ColorSource PAR Medium Round, Direct	LED DOWN US	(78)	6/51	○ RGBL		M27
17	ETC Source 4 26 Degree	CLOUD TEXTURE	(285)	1/149	○ R61	☯ G508	149

5th Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	4 Cell Sky Cyc Top Right	CYC SL - BLOO	(251)	1/163	● R83		163
2	4 Cell Sky Cyc Bottom Right	CYC SL- PURPLE	(257)	1/161	● R59		161
3	4 Cell Sky Cyc Bottom Left	CYC SL - AMBER	(260)	1/162	● L777		162
4	4 Cell Sky Cyc Top Left	CYC SL - RED	(254)	1/164	● R27		164
5	4 Cell Sky Cyc Top Right	CYC SL - BLOO	(251)	1/163	● R83		163
6	4 Cell Sky Cyc Bottom Right	CYC SL- PURPLE	(257)	1/161	● R59		161
7	4 Cell Sky Cyc Bottom Left	CYC SL - AMBER	(260)	1/162	● L777		162
8	4 Cell Sky Cyc Top Left	CYC SL - RED	(254)	1/164	● R27		164
9	4 Cell Sky Cyc Top Right	CYC CTR - BLOO	(252)	1/167	● R83		167
10	4 Cell Sky Cyc Bottom Right	CYC CTR- PURPLE	(258)	1/165	● R59		165
11	4 Cell Sky Cyc Bottom Left	CYC CTR - AMBER	(261)	1/166	● L777		166
12	4 Cell Sky Cyc Top Left	CYC CTR - RED	(255)	1/168	● R27		168



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5th Electric

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
13	4 Cell Sky Cyc Top Right	CYC CTR - BLOO	(252)	1/167	● R83		167
14	4 Cell Sky Cyc Bottom Right	CYC CTR- PURPLE	(258)	1/165	● R59		165
15	4 Cell Sky Cyc Bottom Left	CYC CTR - AMBER	(261)	1/166	● L777		166
16	4 Cell Sky Cyc Top Left	CYC CTR - RED	(255)	1/168	● R27		168
17	4 Cell Sky Cyc Top Right	CYC SR - BLOO	(253)	1/159	● R83		159
18	4 Cell Sky Cyc Bottom Right	CYC SR- PURPLE	(259)	1/157	● R59		157
19	4 Cell Sky Cyc Bottom Left	CYC SR - AMBER	(262)	1/158	● L777		158
20	4 Cell Sky Cyc Top Left	CYC SR - RED	(256)	1/160	● R27		160
21	4 Cell Sky Cyc Top Right	CYC SR - BLOO	(253)	1/159	● R83		159
22	4 Cell Sky Cyc Bottom Right	CYC SR- PURPLE	(259)	1/157	● R59		157
23	4 Cell Sky Cyc Bottom Left	CYC SR - AMBER	(262)	1/158	● L777		158
24	4 Cell Sky Cyc Top Left	CYC SR - RED	(256)	1/160	● R27		160

1 BM SL

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	FIRE PIT TEXTURE	(211)	1/55	● R55	● G294	55
2	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	(241)	1/56	● R64		56
3	ETC Source 4 36 Degree	MID SR	(231)	1/57	● R54+ R132		57
4	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	(221)	1/58	● L04		58



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2 BM SL

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	(242)	1/172	● R64		172
2	ETC Source 4 36 Degree	MID SR	(232)	1/173	● R54+ R132		173
3	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	(222)	1/174	● L04		174

4 BM SL

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 CE PAR MCM (MFL)	HEAD SL	(244)	1/184	● R64		184
2	ETC Source 4 36 Degree	MID SR	(234)	1/185	● R54+ R132		185
3	ETC Source 4 CE PAR MCM (MFL)	SHIN SR	(224)	1/186	● L04		186

1 BM SR

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 36 Degree	TREE STUMP TEXTURE	(213)	1/49	● R55	● G294	49
2	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	(245)	1/50	● R64		50
3	ETC Source 4 36 Degree	MID SL	(235)	1/51	● R54+ R132		51
4	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	(225)	1/52	● L04		52

2 BM SR

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	(246)	1/169	● R64		169
2	ETC Source 4 36 Degree	MID SL	(236)	1/170	● R54+ R132		170
3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	(226)	1/171	● L04		171



Instrument Schedule

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Emily Litzenberger Rivera- PE

3 BM SR

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	(247)	1/175	● R64		175
2	ETC Source 4 36 Degree	MID SL	(237)	1/176	○ R54+ R132		176
3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	(227)	1/177	○ L04		177

4 BM SR

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	ETC Source 4 CE PAR MCM (MFL)	HEAD SR	(248)	1/178	● R64		178
2	ETC Source 4 36 Degree	MID SL	(238)	1/179	○ R54+ R132		179
3	ETC Source 4 CE PAR MCM (MFL)	SHIN SL	(228)	1/180	○ L04		180

Ground Row

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	PixelLine 1044, MAX 2	LED GROUND ROW FAR OFF SL	(271)	7/1	○ R97		C36
2	PixelLine 1044, MAX 2	LED GROUND ROW FAR SL	(272)	7/21	○ R97		C36
3	PixelLine 1044, MAX 2	LED GROUND ROW SL	(273)	7/41	○ R97		C36
4	PixelLine 1044, MAX 2	LED GROUND ROW SLC	(274)	7/61	○ R97		C36
5	PixelLine 1044, MAX 2	LED GROUND ROW CENTER SL	(275)	7/81	○ R97		C36
6	PixelLine 1044, MAX 2	LED GROUND ROW CENTER SR	(276)	7/101	○ R97		C42



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Ground Row

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
7	PixelLine 1044, MAX 2	LED GROUND ROW SRC	(277)	7/121	○ R97		C42
8	PixelLine 1044, MAX 2	LED GROUND ROW SR	(278)	7/141	○ R97		C42
9	PixelLine 1044, MAX 2	LED GROUND ROW FAR SR	(279)	7/161	○ R97		C42
10	PixelLine 1044, MAX 2	LED GROUND ROW FAR OFF SR	(280)	7/181	○ R97		C42

Deck

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	Le Maitre MVS Hazer, Model	HAZE SL	(421)	13/503			PW
2	Gantom 7, 8 Color	FIRE PIT	(291)	9/250	○ RGB W		PW
3	Gantom 7, 8 Color	FIRE PIT	(292)	9/210	○ RGB W		PW
4	Gantom 7, 8 Color	FIRE PIT	(293)	9/240	○ RGB W		PW
5	Gantom 7, 8 Color	FIRE PIT	(294)	9/230	○ RGB W		PW
6	Le Maitre Radiance Hazer, Model	HAZE SR	(420)	8/501			PW

BALCONY

U#	Inst Type & Mode	Purpose	Chan	Addr	Color	Gobo	Circuit
1	RJ ALICE	FOLLOWSP OTS	(S1)		Spot 1		HP
2	RJ ALICE	FOLLOWSP OTS	(S2)		Spot 1		HP

Spot 1: R305, R60, R51, R51, R132